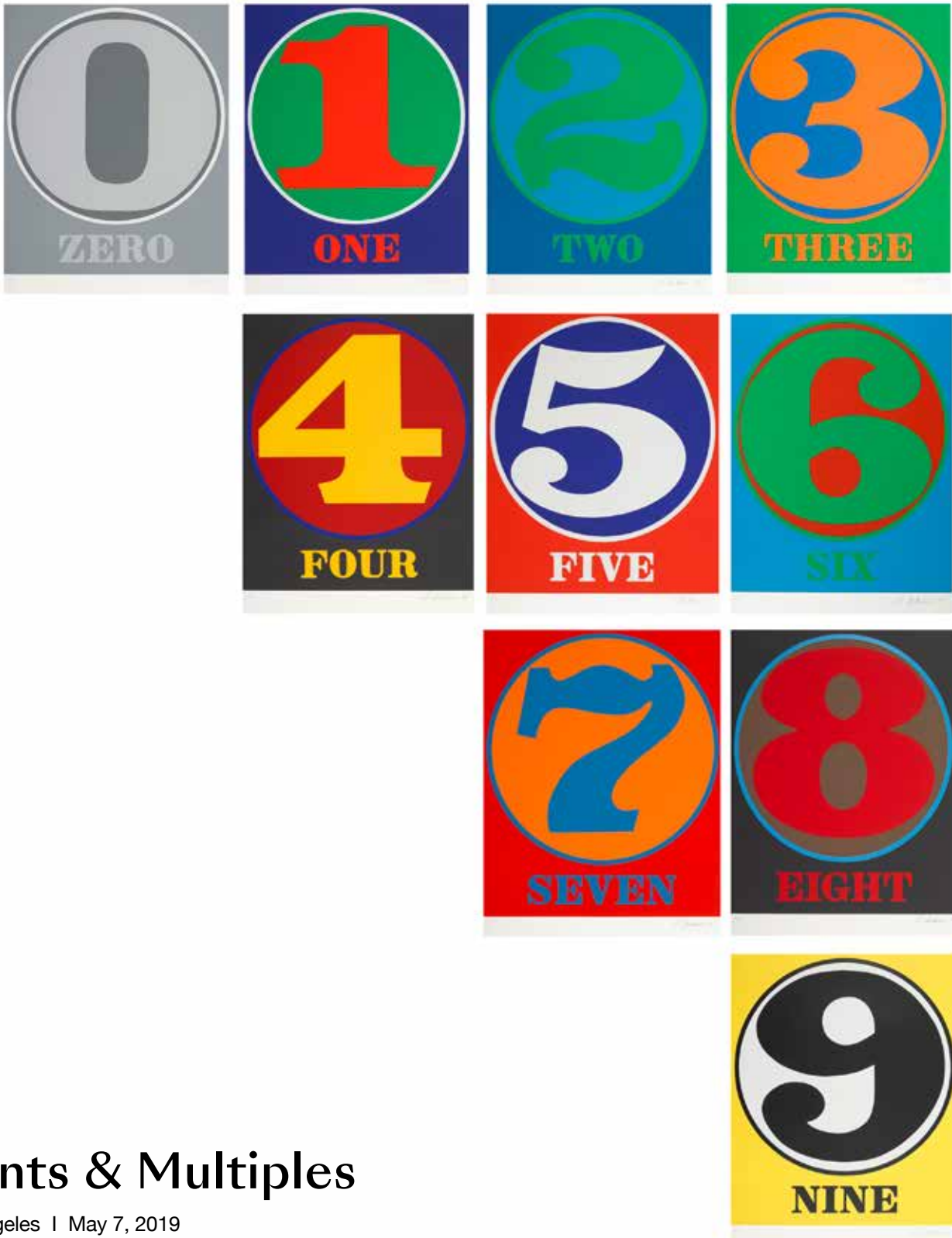
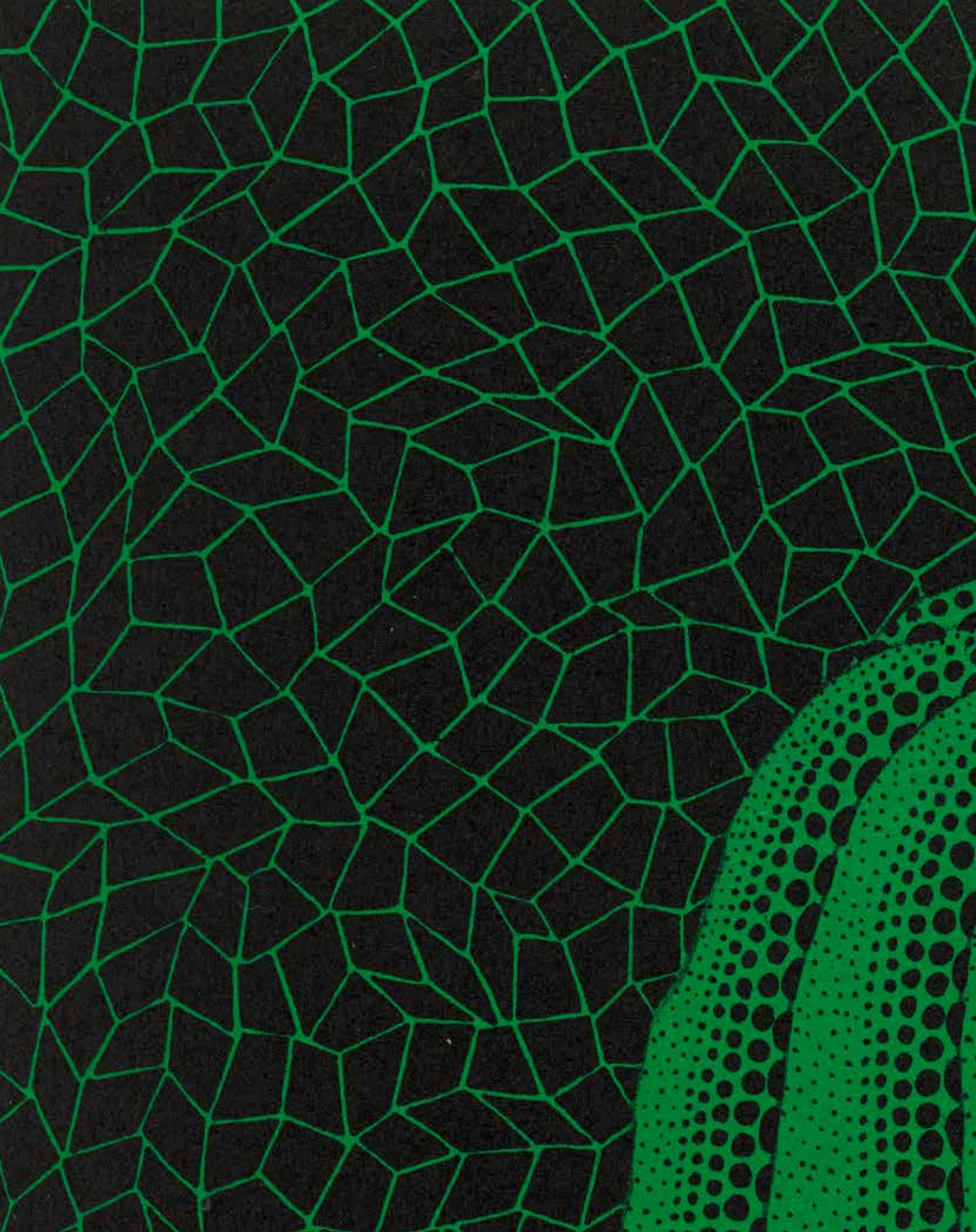


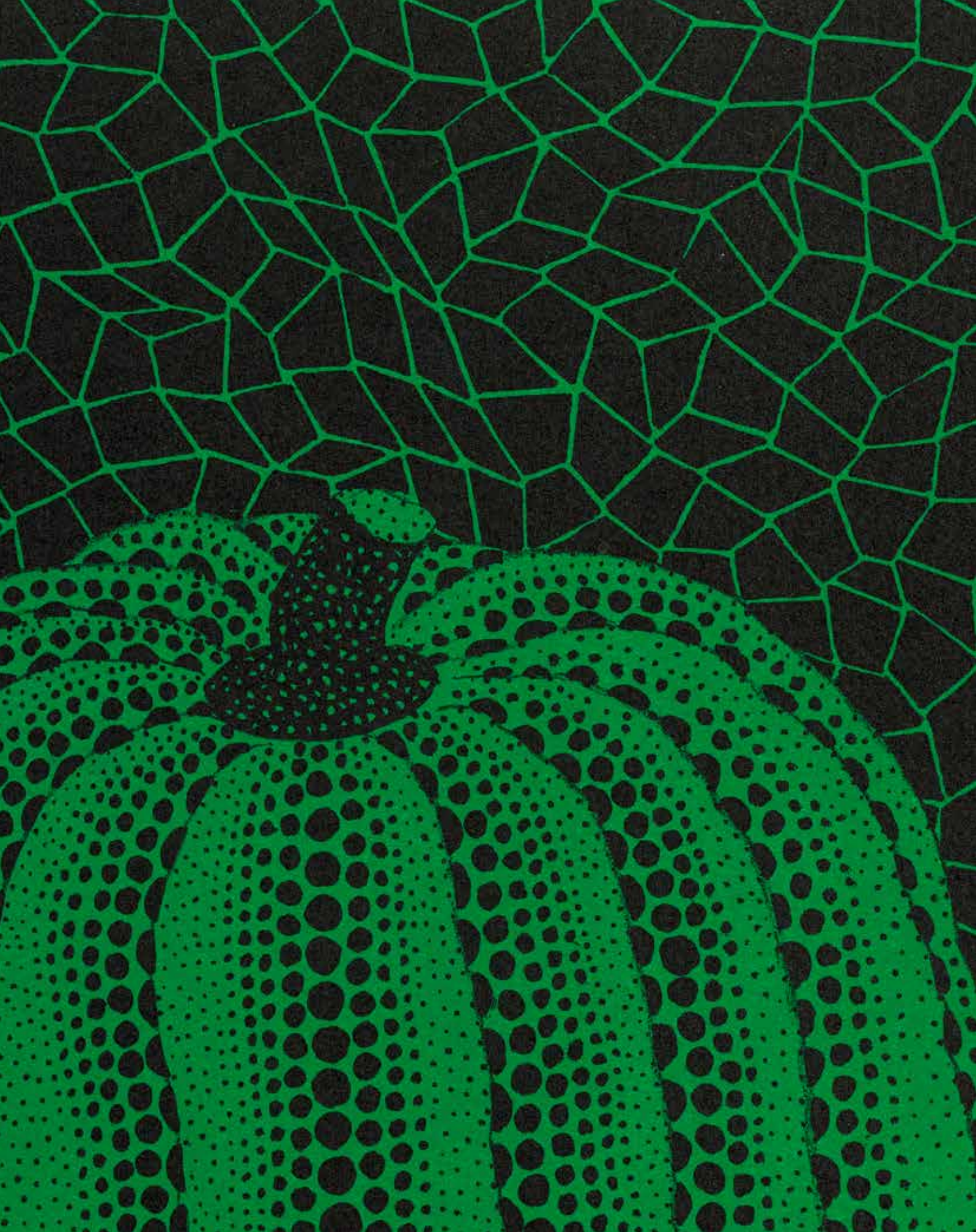
# Bonhams



## Prints & Multiples

Los Angeles | May 7, 2019







# Prints & Multiples

Los Angeles | Tuesday May 7, 2019 at 10am

## BONHAMS

7601 W. Sunset Boulevard  
Los Angeles, California 90046  
[bonhams.com](http://bonhams.com)

## PREVIEW

### Los Angeles

Friday May 3	12pm to 5pm
Saturday May 4	12pm to 5pm
Sunday May 5	12pm to 5pm
Monday May 6	12pm to 5pm

**SALE NUMBER:** 25294

Lots 1 - 214

**CATALOG:** \$35

## BIDS

+1 (323) 850 7500  
+1 (323) 850 6090 fax  
[bids.us@bonhams.com](mailto:bids.us@bonhams.com)

To bid via the internet please visit  
[www.bonhams.com/25294](http://www.bonhams.com/25294)

Please note that bids should be submitted no later than 24hrs prior to the sale. New Bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed.

## LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email [bids.us@bonhams.com](mailto:bids.us@bonhams.com) with "Live bidding" in the subject line 48hrs before the auction to register for this service.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of \$1000

Please see pages 109 - 111 for bidder information including Conditions of Sale, after-sale collection and shipment.

## INQUIRIES

### Los Angeles

Morisa Rosenberg  
Director, Prints & Multiples  
+1 (323) 436 5435  
+1 (415) 503 3259  
[Morisa.Rosenberg@bonhams.com](mailto:Morisa.Rosenberg@bonhams.com)

Renee Fessel  
Cataloguer, Prints & Multiples  
+1 (323) 436 5418  
[Renee.Fessel@bonhams.com](mailto:Renee.Fessel@bonhams.com)

Sergio Torres  
Business Administrator, Fine Art  
+1 (323) 436 5403  
[Sergio.Torres@bonhams.com](mailto:Sergio.Torres@bonhams.com)

### New York

Deborah Ripley  
Director, Prints & Multiples  
+1 (212) 644 9059  
[Deborah.Ripley@bonhams.com](mailto:Deborah.Ripley@bonhams.com)

Elizabeth Meyer  
Junior Specialist – Prints & Multiples  
+1 (917) 206 1619  
[Elizabeth.Meyer@bonhams.com](mailto:Elizabeth.Meyer@bonhams.com)

## ILLUSTRATIONS

Front Cover: Lot 157  
Robert Indiana, Numbers, 1968 © 2019 Morgan Art Foundation Ltd / Artists Rights Society (ARS), NY  
Inside Front Cover: Lot 166  
Inside Back Cover: Lot 162  
Back Cover: Lot 163 Ellsworth Kelly, Purple, 2001 © Ellsworth Kelly Foundation and Gemini G.E.L., Los Angeles

## REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at [www.bonhams.com](http://www.bonhams.com) and should be returned by email or post to the specialist department or to the bids department at [bids.us@bonhams.com](mailto:bids.us@bonhams.com)

To bid live online and / or leave internet bids please go to [www.bonhams.com/auctions/25294](http://www.bonhams.com/auctions/25294) and click on the Register to bid link at the top left of the page.



## Bonhams

220 San Bruno Avenue  
San Francisco, California 94103  
© 2018, Bonhams & Butterfields  
Auctioneers Corp.; All rights reserved.  
Bond No. 57BSBGL0806





1

PROPERTY FROM A PRIVATE COLLECTION, CA

1

**ALBRECHT DÜRER (1471-1528)**

*The Betrayal of Christ, from The Large Passion* (B. 7; M. 116; S.M.S. 157), 1510

Woodcut on laid paper, with Triangle with Six-Petal Flower watermark (M. 127), a good impression from the Latin text edition of 1511, with narrow margins.

15 11/16 x 11in (39.8 x 27.9cm)

sheet 15 15/16 x 11 1/4in (40.6 x 28.6cm)

\$1,200 - 1,800



2

PROPERTY FROM THE ESTATE OF  
MARGARET CARTER METCALF  
DUXBURY, MA

2

**ANTONIO CANAL, CALLED CANALETTO  
(1697-1768)**

*Al Dolo* (B. 4), 1735-1746

Etching on laid paper, with Three Crescents watermark, a very good impression of Bromberg's second state (of three), trimmed to or just inside the platemark.

sheet 11 7/8 x 17in (30.2 x 43.2cm)

\$2,000 - 3,000



**PROPERTY OF ANOTHER OWNER**

3

**ALBRECHT DÜRER (1471-1528)**

*Hercules at the Crossroads* (B. 73; M. 63 II.a; S.M.S. 22), 1498  
Engraving on laid paper, with High Crown watermark (M. 20), a superb Meder IIa impression (the first, unfinished state survives in two impressions only, in Berlin and Vienna), rich and dark in the shadows, with strong contrasts, plate tone and little to no sign of wear, with thread margins around three sides, the top sheet edge trimmed just above the borderline, framed.

sheet 12 11/16 x 8 13/16in (32.3 x 22.3cm)

**\$30,000 - 50,000**

The title *Hercules at the Crossroads* was suggested by Erwin Panofsky. The young Hercules has to choose between a life of Virtue or one of Vice. Two female figures embody the Virtue and the Vice. In the background there are two trees: the tree of the Virtue is covered with leaves, the one of the Vice is dried up. Throughout the composition, Dürer contrasted signs of civilization and wilderness, such as the castle and the mountains in the background. The satyr's head is adorned with the vine, but Hercules, our hero, has chosen Virtue, and is crowned with the laurel.



**PROPERTY FROM THE ESTATE OF MARGARET CARTER METCALF, DUXBURY, MA**

4

**REMBRANDT HARMENSZ VAN RIJN (1606-1669)**

*The Raising of Lazarus: The Larger Plate* (B. 73; H. 96; New Holl. 113), 1632

Etching and engraving on laid paper, with Words watermark, a fine impression of New Hollstein's eighth state (of nine), White and Boon's fifth and final state, presumably an H.L. Basan Workshop impression, with margins.

14 1/2 x 10 1/8in (36.8 x 25.8cm)

sheet 14 3/4 x 10 3/8in (37.4 x 26.3cm)

**\$3,000 - 5,000**



4

**PROPERTY OF VARIOUS OWNERS**

5

**REMBRANDT HARMENSZ VAN RIJN (1606-1669)**

*Jan Uytenbogaert, Preacher of the Remonstrants* (B. 279; H. 128; New Holl. 153), 1635

Etching on laid paper, a posthumous impression of New Hollstein's eighth state (of nine), White and Boon's sixth and final state, with the left and right margins trimmed within the platemark, framed.

8 13/16 x 7 1/16in (22.4 x 17.9cm)

sheet 9 3/16 x 7 1/16in (23.9 x 17.9cm)

**\$2,000 - 3,000**



5



6

**REMBRANDT HARMENSZ VAN RIJN (1606-1669)**

*The Death of the Virgin* (B. 99; H. 161; New Holl. 173), 1639  
Etching and drypoint on laid paper, with Double Headed Eagle  
watermark New Hollstein's second state (of five), White and Boon's  
second state (of three), with margins, framed.

16 1/8 x 12 3/8in (40.9 x 31.5cm)

sheet 16 13/16 x 13in (42.6 x 33cm)

**\$10,000 - 15,000**

**PROPERTY FROM THE ESTATE OF  
MARGARET CARTER METCALF  
DUXBURY, MA**

7

**REMBRANDT HARMENSZ VAN RIJN  
(1606-1669)**

*Cottages and Farm Buildings with a Man  
Sketching* (B. 219; H.213; New Holl. 201),  
1641

Etching on laid paper, with Strasbourg Lily  
with initials LC watermark, a fine impression of  
New Hollstein's only state, White and Boon's  
only state, unevenly trimmed to or inside the  
platemark in places.

sheet 5 1/8 x 8 1/4in (13 x 20.9cm)

**\$5,000 - 7,000**

**Provenance**

Cortland Field Bishop (L. 2770b)  
presumably James Reiss (L. 1522)

**PROPERTY OF VARIOUS OWNERS**

8

**REMBRANDT HARMENSZ VAN RIJN (1606-1669)**

*Self-Portrait in a Flat Cap and Embroidered Dress* (B. 26; H. 157; New  
Holl. 210), 1642

Etching on laid paper, without watermark, a well-inked impression with  
strong contrasts and plate tone, New Hollstein's third and final state,  
White and Boon's only state, with uneven margins, framed.

3 5/8 x 2 7/16in (9.3 x 6.2cm)

sheet 3 15/16 x 2 3/4in (10 x 7cm)

**\$3,000 - 5,000**

9

**REMBRANDT HARMENSZ VAN RIJN (1606-1669)**

*Jan Asselijn, Painter* (B. 277; H. 227; New Holl. 236), 1647

Etching, engraving and drypoint on laid paper, backed with *japon*,  
without watermark, New Hollstein's fifth state (of seven), White and  
Boon's third and final state, with narrow margins, framed.

sheet 8 11/16 x 6 7/8in (22.1 x 17.5cm)

**\$6,000 - 8,000**



7



8



9

19TH CENTURY + MODERN PRINTS



10

**MILTON AVERY (1885-1965)**

*Dancer* (L. 56), 1954

Woodcut printed in black and red on Japan paper, signed in pencil and numbered 10/25 (there was also an edition of 25 in black and white), with wide margins, framed.

12 x 9 7/8in (30.5 x 25cm)

sheet 17 3/8 x 11 3/4in (44.2 x 29.8cm)

**\$1,500 - 2,000**



10

11

**THOMAS HART BENTON (1889-1975)**

*Sunday Morning* (F. 26), 1939

Lithograph on Rives paper, signed in pencil, from the edition of 250, published by Associated American Artists, New York, with margins, framed.

9 5/8 x 12 5/8in (24.4 x 32.1cm)

sheet 12 x 16 1/16in (30.5 x 40.7cm)

**\$1,000 - 1,500**



11

12

**THOMAS HART BENTON (1889-1975)**

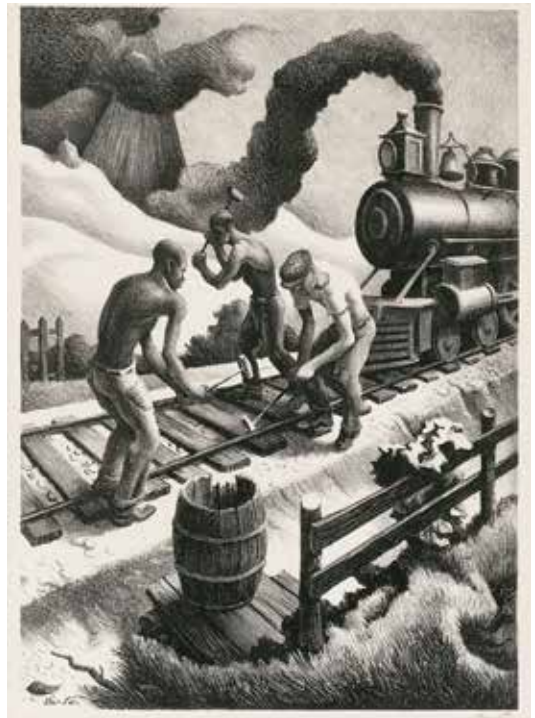
*Ten Pound Hammer* (F. 79), 1967

Lithograph in black and white on Rives paper, signed in pencil, from the edition of 300, with full margins, framed.

13 13/16 x 9 13/16in (35.1 x 24.9cm)

sheet 17 13/16 x 13in (45.2 x 33cm)

**\$7,000 - 10,000**



12



13

**PROPERTY FROM THE ESTATE OF JOHN J. GARZOLI**

13

**EDWARD BOREIN (1872-1945)**

*Chuckline Rider; Reeps; Combing a Draw* (G. 9; G. 52; G. 99), 1921  
Etchings with drypoint in brown or black on various papers, each signed in pencil, one with remarque, with margins, each framed. (3) sizes vary

**\$3,000 - 4,000**



14

**PROPERTY OF VARIOUS OWNERS**

14

**FERNANDO BOTERO (BORN 1932)**

*Dessins et Aquarelles: one plate*, 1984

Offset lithograph in colors on wove paper, signed in pencil and numbered 54/150 (there were also 50 in Roman numerals), published by Editions de la Différence, Paris, with full margins, framed.

16 1/8 x 13 1/8in (41 x 33.3cm)

sheet 17 3/4 x 14 3/8in (45.1 x 36.5cm)

**\$4,000 - 6,000**



15

15

**AFTER GEORGES BRAQUE (1882-1963), BY GEORGES VISAT**

*Cubist Still Life with Fruit and Guitar*, circa 1950

Engraving and aquatint on wove paper, signed in pencil and numbered 35/100, with the stamp of printer G. Visat, France, with full margins, framed.

14 x 24in (35.5 x 61cm)

sheet 19 1/8 x 30 1/8in (48.5 x 76.5cm)

**\$2,000 - 3,000**

PROPERTY FROM A PRIVATE COLLECTOR, RANCHO  
MIRAGE, CA

16

**PAUL CADMUS (1904-1999)**

*Horse-Play* (D. 39; J. 82), 1935

Etching on laid paper, with watermark, signed in pencil and inscribed  
‘for Keith’, from the edition of 50, published/ printed by The Print  
Cabinet/Richard Waller, with margins, framed.

9 1/8 x 4 3/4in (23.2 x 12.1cm)

sheet 14 3/8 x 9 3/8in (36.5 x 23.8cm)

\$4,000 - 6,000



16

17

**ADOLPHE MOURON CASSANDRE (1901-1968)**

*Paris* (M. 53; T. 267; R. 99), 1935

Lithograph in colors on wove paper, backed with linen, printed by  
Draeger, Paris, with margins, framed.

38 5/8 x 23 5/8in (98.1 x 60cm)

sheet 39 1/2 x 24 3/8in (100.3 x 61.9cm)

\$2,000 - 3,000



17



18

**PROPERTY OF VARIOUS OWNERS**

18

**ELIZABETH CATLETT (1915-2012)**

*In Phyllis Wheatley I proved intellectual equality in the midst of slavery,* 1946

Linoleum cut on Arches paper, signed in pencil, dated, titled and numbered 8/20, printed at Robert Blackburn's workshop, New York 1989, with full margins, framed.

9 1/8 x 6 1/16in (23.2 x 15.3cm)

sheet 15 1/16 x 11 1/8in (38.2 x 28.2cm)

**\$3,000 - 5,000**



19

19

**ELIZABETH CATLETT (1915-2012)**

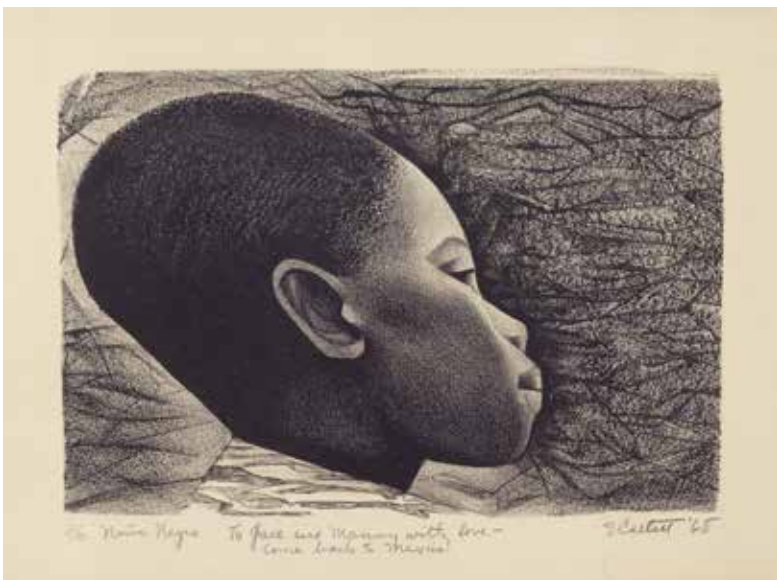
*In Harriet Tubman I helped hundreds to freedom,* 1946

Linoleum cut on wove paper, signed in pencil, dated, titled and numbered 16/20, printed at Robert Blackburn's workshop, New York 1989, with full margins, framed.

9 1/8 x 7 1/16in (23.2 x 17.9cm)

sheet 15 1/8 x 11 1/8in (38.4 x 28.2cm)

**\$3,000 - 5,000**



20

20

**ELIZABETH CATLETT (1915-2012)**

*Negro es Bello I (Black is Beautiful),* 1968

Lithograph on wove paper, signed in pencil, dated, from the first edition (of 2), numbered 31/50, inscribed 'Niño Negro' and dedicated 'To Grace and Manny with love - Come back to Mexico!' printed by Jose Sanchez, with wide margins, framed.

7 1/2 x 11in (19.1 x 27.9cm)

sheet 12 3/8 x 19 7/16in (31.4 x 49.4cm)

**\$1,800 - 2,500**





21



22



23



24

21

**MARC CHAGALL (1887-1985)**

*La Naissance* from *Ma Vie* (K. 6), 1922

Etching on laid paper, signed in pencil and numbered 93/110, published by Paul Cassirer, Berlin, with full margins, framed.

5 1/16 x 7in (12.9 x 17.8cm)

sheet 10 9/16 x 13 7/8in (26.7 x 35.2cm)

**\$1,500 - 2,000**

22

**MARC CHAGALL (1887-1985)**

*Sacrifice de Noé*, from *La Bible* (V. 201; C. bk. 30), 1931-39

Etching with hand-coloring on Arches paper, initialed in pencil and numbered 83/100, published/printed by Tériade/Raymond Haasen, Paris, 1958, with full margins.

11 3/4 x 9 1/2in (29.8 x 24cm)

sheet 21 x 15 3/8in (53.3 x 39.1cm)

**\$2,500 - 3,500**

23

**MARC CHAGALL (1887-1985)**

*Sacrifice de Manoach*, from *La Bible* (V. 251; C. bk. 30), 1931-39

Etching with hand-coloring on Arches paper, initialed in pencil and numbered 83/100, published/printed by Tériade/Raymond Haasen, Paris, 1958, with full margins.

12 3/4 x 9 5/16in (32.3 x 23.7cm)

sheet 51 1/8 x 15 3/8in (53.6 x 39.1cm)

**\$2,500 - 3,500**

24

**MARC CHAGALL (1887-1985)**

*David et le lion*, from *La Bible* (V. 260; C. bk. 30), 1931-39

Etching with hand-coloring on Arches paper, initialed in pencil and numbered 83/100, published/printed by Tériade/Raymond Haasen, Paris, 1958, with full margins.

12 5/8 x 9 3/4in (32.1 x 24.8cm)

sheet 21 x 15 3/8in (53.4 x 39.1cm)

**\$2,500 - 3,500**



25

**MARC CHAGALL (1887-1985)**

*La Bible: Five Plates* (V. 222, V. 241, V. 245, V. 285, V. 288 ; C. bk. 30), 1931-39

Etchings with hand-coloring on Arches paper, each initialed in pencil and numbered 83/100, published/printed by Tériade/Raymond Haasen, Paris, 1958, with full margins.

Titles Include: *La Tombe de Rachel*; *Passage du Jourdain*; *Josué lit les paroles de la Loi*; *Élie sur le mont Carmel*; *Élie touché par un ange* (5) plate sizes vary

each sheet size approx. 21 1/8 x 15 3/8in (53.6 x 39.1cm) or reverse

**\$10,000 - 12,000**

26

**MARC CHAGALL (1887-1985)**

*Le Cheval Brun* (M. 61; C. bk. 21), 1952

Lithograph in colors on Arches paper, signed in pencil and numbered 35/200, published by Maeght Éditeur, Paris, with full margins, framed.

14 3/4 x 21 1/4in (37.5 x 51.5cm)

sheet 22 1/4 x 26 1/8in (56.5 x 66.4cm)

**\$2,500 - 3,500**



26

27

**MARC CHAGALL (1887-1985)**

*The Young Methymneans, from Daphnis and Chloë* (M. 324; C. 46), 1961

Lithograph in colors on wove paper, from the unsigned edition of 250 (there was also a signed and numbered edition of 60 with wider margins), published/printed by Tériade Editeur, Paris/Mourlot, Paris, the full sheet, framed.

sheet 16 1/2 x 12 1/2in (41.8 x 31.8cm)

**\$1,500 - 2,500**



27

28

**MARC CHAGALL (1887-1985)**

*La Famille au Coq* (M. 567), 1969

Lithograph in colors on Arches paper, signed in pencil and numbered 27/50 (there were also 25 artist's proofs in Roman numerals), published/printed by Atelier Fernand Mourlot, Paris, with full margins, framed.

23 3/4 x 15 3/4in (60 x 40cm)

sheet 29 7/8 x 21 1/8in (76 x 53.5cm)

**\$6,000 - 8,000**



28



29

29

**MARC CHAGALL (1887-1985)**

*Jacob's Vision* (M. 625), 1971

Lithograph in colors on Arches paper, signed in pencil and numbered 46/50, with full margins, framed.

30 1/8 x 20 7/8in (76 x 53cm)

sheet 38 1/2 x 25 1/2in (97 x 65cm)

**\$5,000 - 7,000**



30

30

**MARC CHAGALL (1887-1985)**

*L'Arbre vert aux Amoureux* (M.959), 1980

Lithograph in colors on Arches paper, signed in pencil and numbered 8/50, published by Fernand Mourlot, Paris, with full margins, framed.

19 3/4 x 15 1/8in (50.2 x 38.4cm)

sheet 25 1/2 x 19in (64.8 x 48.3cm)

**\$3,000 - 5,000**

31

**MARC CHAGALL (1887-1985)**

*Engagement at the Circus* (M. 1016), 1983

Lithograph in colors on Arches paper, signed in pencil and numbered 45/50 (there were also 12 artist's proofs printed in black), published/printed by Atelier Fernand Mourlot, Paris, with full margins, framed.  
17 3/4 x 13 5/8in (45.5 x 35cm)  
sheet 25 5/8 x 18 3/4in (65.1 x 47.5cm)

**\$6,000 - 8,000**



31

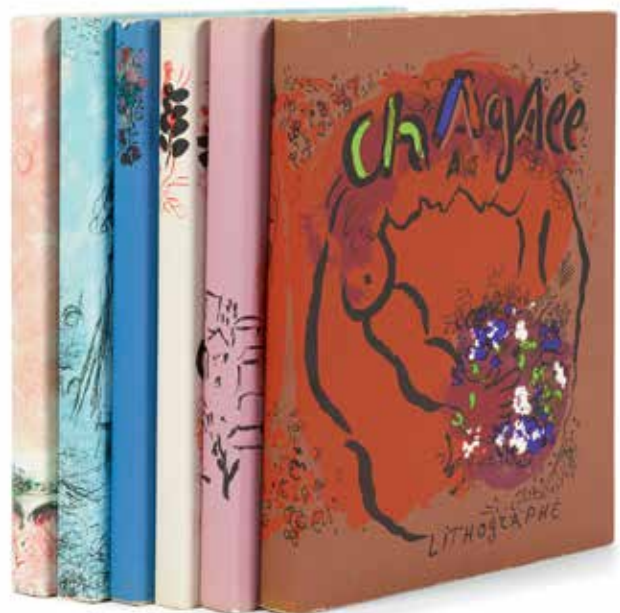
32

**MARC CHAGALL (1887-1985)**

*Fernand Mourlot and Charles Sorlier, The Lithographs of Marc Chagall: Vols. I-VI, Monte Carlo, André Sauret, 1960-86*

The set of 24 lithographs (17 in colors), in- and hors-texte, on wove papers, each with title pages, text in English (with the exception of Volume II, text in German), and reproductions of the artist's lithographs, published/printed by André Sauret/Mourlot, Paris, bound in six volumes (as issued), original linen-covered boards with lithographic and offset paper wrappers. (6)  
each volume 12 7/8 x 9 7/8in (32.7 x 25.1cm)

**\$3,000 - 5,000**



32



33

**PROPERTY FROM A PRIVATE COLLECTOR,  
RANCHO MIRAGE, CA**

33

**JULES CHÉRET (1836-1932)**

*Folies-Bergère, La Loïe Fuller* (B. 125), 1893

Lithograph in colors on wove paper, backed with linen, published/  
printed by Folies-Bergère/Chaix, Paris, with margins, framed.  
sheet 47 3/4 x 33in (121.4 x 83.8cm)

**\$3,000 - 4,000**



34

**PROPERTY OF VARIOUS OWNERS**

34

**SALVADOR DALÍ (1904-1989)**

*Peace in Vietnam* (F. 73-1; M./L. 1387-1390), 1973

The complete suite, comprising of four lithographs in colors on v. Piera  
paper, each signed in pencil, titled and numbered 257/300, published/  
printed by Fidelity World Arts, Illinois/Torrents, with full margins,  
framed.

Titles Include: *Peace at Last; Warrior's Dream; The Angel of Peace  
Covering a Calmer World; Liberation: The Prisoners are Free.* (4)  
sizes vary

**\$2,000 - 3,000**



35

35

**SALVADOR DALÍ (1904-1989)**

*Sports* (F. 73-2; M./L. 1423-1424), 1973

The complete suite, comprising of two lithographs in colors on Arches  
paper, each signed in pencil, titled and numbered 69/199, published/  
printed by Fidelity World Art/Torrents, with full margins, framed.

Titles Include: *The Golfer; Sports.* (2)  
19 3/8 x 16in (49.2 x 40.7cm) or reverse  
sheet 24 x 19 7/8in (60.9 x 50.5cm) or reverse

**\$3,000 - 4,000**

36

**OTTO DIX (1891-1969)**

*Wounded Man Fleeing (Battle of the Somme 1916), Plate 10 from The War (K. 79), 1924*

Etching and drypoint on wove paper, signed in pencil, annotated 'X' and numbered 23/70, published/printed by Karl Nierendorf, Berlin/Otto Felsing, Berlin, with wide margins.

7 11/16 x 5 3/8in (19.5 x 13.7cm)

sheet 18 3/4 x 13 13/16in (47.5 x 35.1cm)

**\$2,000 - 3,000**



36

37

**MAX ERNST (1891-1976)**

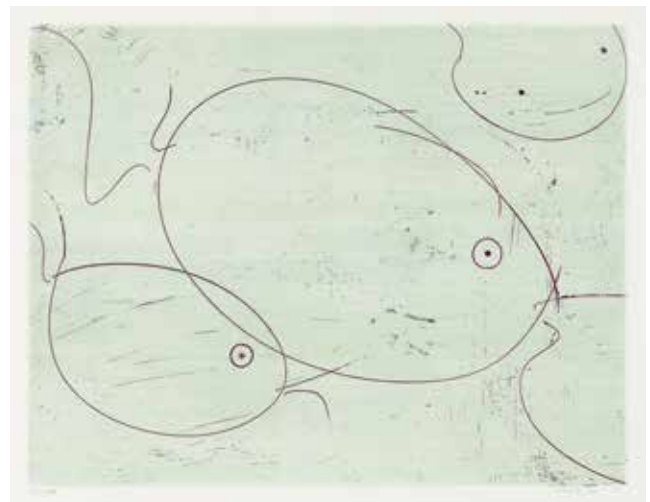
*Poissons (S./L. 119B), 1967*

Etching in colors on BFK Rives paper, signed in pencil and numbered 61/99 (there were also 13 *hors commerce* proofs in Roman numerals), published/printed by Georges Visat, Paris, with full margins, framed.

13 3/16 x 17 1/8in (33.5 x 43.4cm)

sheet 19 1/2 x 25 1/2in (49.6 x 64.7cm)

**\$1,000 - 1,500**



37

38

**LÉONARD TSUGUHARU FOUJITA (1886-1968)**

*Jeune Fille au Chat (B. 59.71), 1959*

Lithograph in colors on BFK Rives paper, signed in pencil and numbered 150/220, published/printed by Pierre Cailler, Paris/Engraving Guild, Geneva, with margins, framed.

16 7/8 x 7 3/8in (42.9 x 18.8cm)

sheet 22 1/4 x 15in (56.5 x 38.1cm)

**\$2,000 - 3,000**



38



39



40



41



42

39

**ALBERTO GIACOMETTI (1901-1966)**

*Buste d'homme* (L. 42), 1964

Lithograph on wove paper, signed in pencil and annotated 'H.C.' an *hors commerce* proof (aside from the edition of 75), published by Maeght, Paris, with full margins, framed.

23 1/8 x 17 1/2in (58.7 x 44.5cm)

sheet 26 3/4 x 19 3/4in (68 x 50.2cm)

**\$4,000 - 6,000**

40

**AFTER JUAN GRIS (1887-1927)**

*Le Siphon*, 1960

Collotype in colors on wove paper, with the artist's stamped signature and numbered 193/250, with the blindstamp of the publisher Guy Spitzer, Paris, with margins.

21.5 x 18in (54.7 x 45.8cm)

**\$1,200 - 1,800**

41

**MARSDEN HARTLEY (1877-1943)**

*Grapes* (Library of Congress 8), 1923

Lithograph in black and white on wove paper, signed in pencil and dated, with wide margins, framed.

10 x 12 1/4in (25.4 x 31.1cm)

sheet 13 1/2 x 15 3/5in (34.3 x 39.1cm)

**\$1,500 - 2,000**

**PROPERTY FROM A PRIVATE COLLECTOR,  
RANCHO MIRAGE, CA**

42

**LUDWIG HOHLWEIN (1874-1949)**

*Weltausstellung Brüssel* (H. 120, W. 416), 1910

Lithograph in colors on wove paper backed with linen, printed by Hollerbaum & Schmidt, Berlin, with margins, framed.

26 1/4 x 35 7/8in (66.6 x 91.1cm)

sheet 27 5/8 x 37 1/4in (70.2 x 97.5cm)

**\$2,000 - 3,000**





43

**PROPERTY OF ANOTHER OWNER**

43

**ALEXEJ JAWLENSKY (1864-1941)**

*Kopf VI*, from *Köpfe* (R. 23), 1922  
Lithograph with watercolor additions on handmade paper, backed with Japan, signed in pencil, from the edition of 100 (the edition also included 1-20 on Japan paper), published by Nassauischer Kunstverein, Neues Museum, Wiesbaden, Germany, with margins.

11 5/8 x 9 3/16in (29.5 x 23.4cm)  
sheet 19 1/2 x 15 5/8in (49.5 x 39.7cm)

**\$8,000 - 10,000**



44



45

**PROPERTY OF VARIOUS OWNERS**

45

**KÄTHE KOLLWITZ (1867-1945)**

*Young Girl in the Lap of Death*, from the series *Death* (K. 257; Kn. 265), 1934

Lithograph on wove paper, signed in pencil, from the edition of 100, published by Alexander von der Becke, Berlin, with margins, framed.

16 13/16 x 14 13/16in (42.7 x 37.7cm)  
sheet 24 1/8 x 18 3/4in (61.3 x 47.5cm)

**\$3,000 - 4,000**

**PROPERTY FROM A PRIVATE COLLECTOR, RANCHO MIRAGE, CA**

44

**ROCKWELL KENT (1882-1971)**

*Fair Wind* (BJ. 83), 1931  
Wood engraving on Japan paper, with watermark, signed in pencil, from the edition of 170, with wide margins, framed.  
5 7/16 x 6 7/8in (14.2 x 17.4cm)  
sheet 11 1/8 x 14 3/8in (28.2 x 36.5cm)

**\$2,500 - 3,500**



46



47



48



49

46

**WILLIAM ROBINSON LEIGH (1866-1955)**

*Foul Rope Right*, 1910-29

Etching on laid paper, with watermark, signed in pencil, with wide margins.

9 15/16 x 8in (25.3 x 20.3cm)

sheet 15 1/4 x 10 7/8in (38.8 x 27.7cm)

**\$2,500 - 3,500**

47

**WILLIAM ROBINSON LEIGH (1866-1955)**

*Foul Rope Left*, 1910-29

Etching on wove paper, with watermark, signed in pencil, with full margins.

14 7/8 x 11 7/8in (37.8 x 30.2cm)

sheet 20 x 15 1/8in (50.9 x 38.5cm)

**\$2,500 - 3,500**

48

**WILLIAM ROBINSON LEIGH (1866-1955)**

*Dust Storm*, 1910-29

Etching on laid paper, with watermarks, signed in pencil, with full margins.

9 7/8 x 12in (25.1 x 30.5cm)

sheet 14 3/4 x 19 1/2in (37.5 x 49.5cm)

**\$2,000 - 3,000**

49

**WILLIAM ROBINSON LEIGH (1866-1955)**

*Foul Rope Left*, 1910-29

Etching in sepia on wove paper, with watermark, signed in pencil, with wide margins.

14 7/8 x 11 7/8in (37.8 x 30.2cm)

sheet 18 3/16 x 13 15/16in (46.2 x 35.4cm)

**\$3,000 - 3,500**



50



51



52



53

50

**WILLIAM ROBINSON LEIGH (1866-1955)**

*Walpi Mesa*, circa 1910

Etching on laid paper, with watermark, signed in pencil, with wide margins.

11 7/8 x 14 3/4in (30.3 x 37.5cm)

sheet 17 1/8 x 20 1/8in (43.5 x 51.2cm)

**\$2,500 - 3,500**

51

**WILLIAM ROBINSON LEIGH (1866-1955)**

*Burros*, 1910-29

Etching on laid paper, with watermarks, signed in pencil, with full margins.

8 1/2 x 10 7/8in (21.5 x 27.7cm)

sheet 15 3/4 x 20 3/8in (40 x 51.8cm)

**\$1,500 - 2,500**

52

**WILLIAM ROBINSON LEIGH (1866-1955)**

*Airedales*, 1910-29

Etching on laid paper, signed in pencil, with full margins.

7 7/8 x 9 7/8in (20 x 25.1cm)

sheet 10 7/8 x 15in (27.7 x 38.1cm)

**\$2,000 - 2,500**

53

**WILLIAM ROBINSON LEIGH (1866-1955)**

*Bear Dogs*, 1910-29

Etching on laid paper, signed in pencil, with wide margins.

7 7/8 x 9 15/16in (20 x 25.3cm)

sheet 10 3/4 x 14 15/16in (27.3 x 37.9cm)

**\$2,000 - 2,500**



54

**PROPERTY FROM A PRIVATE COLLECTOR,  
RANCHO MIRAGE, CA**

54

**KYRA MARKHAM (1891-1967)**

*Sailors in Penn Station*, 1944

Lithograph in black and white on wove paper, signed in pencil, dated, titled and numbered 3/25, with margins, framed.

12 15/16 x 9 11/16in (32.8 x 24.6cm)

sheet 16 x 12 1/8in (40.6 x 30.7cm)

**\$1,000 - 1,500**



55

**PROPERTY OF ANOTHER OWNER**

55

**HENRI MATISSE (1869-1954)**

*Josette Gris* (D. 62), 1915

Etching on *chine collé* to wove support with A. Lepage watermark, signed in pencil and annotated '*tirage à quinze ex. huitième épreuve*' (from the edition of 15), with full margins, framed.

5 7/8 x 4 1/4in (14.9 x 10.8cm)

sheet 14 3/4 x 10 7/8in (37.5 x 27.6cm)

**\$5,000 - 7,000**



56



57

**PROPERTY FROM A LADY, MONTECITO, CA**

56

**HENRI MATISSE (1869-1954)**

*La Lettre* (D. 126), 1929

Etching on *chine collé* to wove paper, signed in pencil and numbered 24/25, with full margins, framed.

6 1/16 x 10in (15.4 x 25.4cm)

sheet 11 x 14 15/16in (28 x 38cm)

**\$7,000 - 10,000**

57

**HENRI MATISSE (1869-1954)**

*Nu assis sur le sol, un coude posé sur la jambe* (D. 182), 1929

Etching on *chine collé* to wove paper, signed in pencil and numbered 16/25, with full margins, framed.

3 9/16 x 4 15/16in (9.1 x 12.5cm)

sheet 11 x 14 15/16in (28 x 38cm)

**\$6,000 - 8,000**



58

58

**HENRI MATISSE (1869-1954)**

*Nu dans un intérieur avec lampe vénitienne et poissons rouges* (D. 185), 1929

Etching on *chine collé* to wove paper, signed in pencil and numbered 23/25, with full margins, framed.

7 13/16 x 5 7/8in (19.8 x 15cm)

sheet 14 13/16 x 11in (37.6 x 28cm)

**\$8,000 - 12,000**



59

59

**HENRI MATISSE (1869-1954)**

*Nu assis, chevelure foncée* (D. 421), 1922

Lithograph on *japon* paper, signed in black ink and numbered 20/50 (there were also 10 artist's proofs), with wide margins, framed.

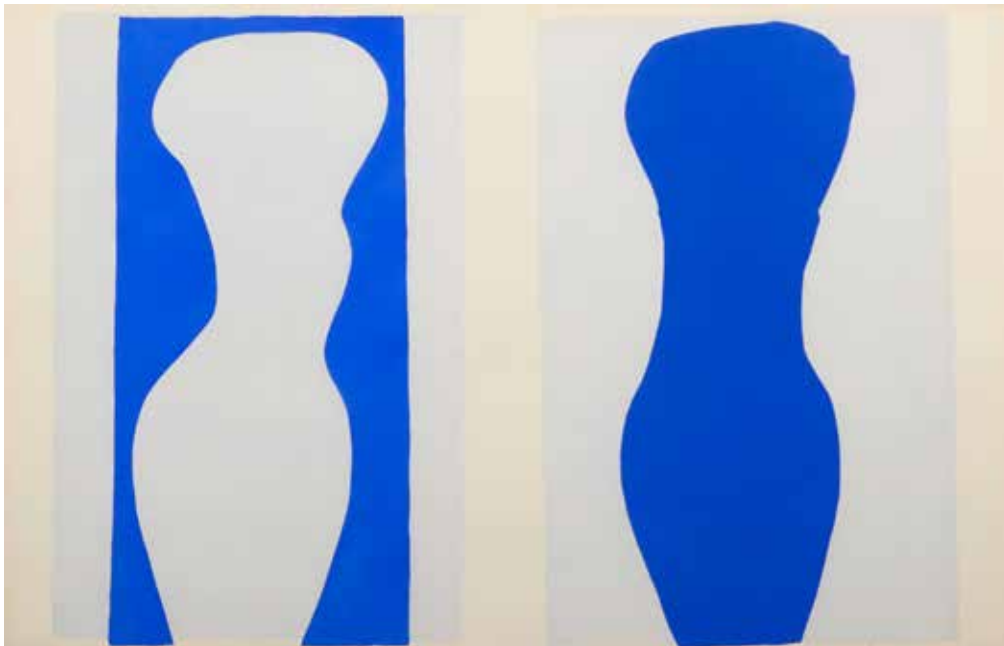
15 1/8 x 9 3/8in (38.5 x 23.7cm)

sheet 17 3/8 x 11 1/8in (44.2 x 28.3cm)

**\$5,000 - 7,000**



60



61

**PROPERTY FROM ANOTHER OWNER**

60

**HENRI MATISSE (1869-1954)**

*Danseuse couchée* from *Dix Danseuses* (D. 487), 1925-26

Lithograph on wove paper, signed in pencil and numbered 28/130 (there were also 8 *hors commerce* lettered A-H), published by Galerie d'Art Contemporain de Paris, 1927, with full margins, framed.

10 3/8 x 18in (27.2 x 45.7cm)

sheet 13 x 19 7/8in (33 x 50.5cm)

**\$8,000 - 10,000**

**PROPERTY FROM THE COLLECTION OF ELAINE ATTIAS,  
BEVERLY HILLS, CA**

61

**HENRI MATISSE (1869-1954)**

*Formes*, from *Jazz* (D. bk. 22), 1947

Pochoir in colors on Arches paper, an artist's proof (aside from the edition of 100), published by Tériade Editeur, Paris, the full sheet, framed.

sheet 16 1/2 x 25 3/4in (42 x 65.4cm)

**\$6,000 - 8,000**



62

PROPERTY OF VARIOUS OWNERS

62

**JOAN MIRÓ (1893-1983)**

*Terres de Grand Feu* (M. 220), 1956

Lithograph in colors on Arches paper, signed in pencil and numbered 137/200, published/printed by Maeght Editeur/Mourlot, Paris, with margins (deckle at right sheet edge), framed.

26 3/4 x 20 1/4in (68 x 51.4cm)

sheet 29 7/8 x 21 3/4in (75.9 x 55.3cm)

**\$1,500 - 2,000**



63

63

**JOAN MIRÓ (1893-1983)**

*Signs and Meteors* (M. 256), 1958

Lithograph in colors on Arches paper, signed in pencil and numbered 5/100, published/printed by Maeght, Paris, with full margins, framed.

17 x 18 3/4in (43.2 x 47.1cm)

sheet 19 7/8 x 25 3/4in (50.4 x 65.4cm)

**\$4,000 - 6,000**





64

**JOAN MIRÓ (1893-1983)**

*L'Exilé Vert* (D. 498), 1969

Etching, aquatint and carborundum in colors, on Mandure rag paper, signed in pencil and annotated 'HC' (an *hors commerce* impression, aside from the edition of 75), published/printed by Maeght éditeur, Paris/Arte Adrien Maeght, Paris, the full sheet, framed.

sheet 40 1/2 x 27 3/4in (102.9 x 70.5cm)

\$8,000 - 10,000



65

**JOAN MIRÓ (1893-1983)**

*Colpir Sense Nafrar IV* (M. 1249), 1981

Lithograph in colors on wove paper, signed in pencil and numbered 16/50, with margins, published/printed by Polígrafa, Barcelona, with margins, framed.

sheet 37 1/2 x 28 7/8in (95.3 x 72.4cm)

**\$8,000 - 12,000**



66



67



68



69

66

**AFTER JOAN MIRÓ (1893-1983)**

*L'Oiseau s'enfuit vers les Pyramides* (M. 1707), 1954

Etching and aquatint in colors on BFK Rives paper, signed in pencil, dated and numbered 175/300, with the blindstamp of the publisher Galerie Maeght, Paris, with margins, framed.

5 3/4 x 22 3/4in (14.6 x 57.8cm)

sheet 12 1/2 X 29 1/2in (31.7 x 74.9cm)

**\$1,200 - 1,800**

67

**HENRY MOORE O.M., C.H. (1898-1986)**

*Three Seated Figures with Children* (C. 305), 1973

Lithograph in colors on wove paper, signed in pencil and numbered XVII/XXV (aside from the edition of 75 in Arabic numerals), published/printed by the artist/Curwen Prints Ltd, London, with full margins, framed.

12 3/4 x 18in (32.4 x 45.7cm)

sheet 22 x 28in (55.9 x 71.1cm)

**\$1,000 - 1,500**

68

**HENRY MOORE O.M., C.H. (1898-1986)**

*Reclining Figures 6, 7, 8* (C. 477-9), 1977/78

Etchings and aquatints on Richard de Bas paper, each signed in pencil and numbered L5/25, each inscribed with plate number, from the Louisiana Edition (the total edition was of 50, there were 15 artist's proofs), co-published by Ganymed Original Editions Ltd., London and Louisiana Museum of Modern Art, Humblebaek, 1978, with full margins, framed. (3)

plate sizes vary

sheet approx. 20 1/2 x 17 5/8in (52.1 x 44.8cm)

**\$2,000 - 3,000**

69

**HENRY MOORE O.M., C.H. (1898-1986)**

*Reclining Woman II* (C. 592), 1980-81

Lithograph printed in colors on wove paper, signed in pencil and numbered 21/50 (there were also 15 artist's proofs), published/printed by Raymond Spencer Company Ltd for the Henry Moore Foundation, Much Hadham/Curwen Prints Ltd., London, with full margins, framed.

16 1/2 x 20 1/4in (41.9 x 51.4cm)

sheet 24 13/16 x 29 1/2in (63 x 74.9cm)

**\$3,000 - 4,000**



70

70

**ALPHONSE MUCHA (1860-1939)**

*Zdeňka Černý* (R./W. 102), 1913

Lithographs in colors on wove paper, two sheets, signed in ink by Zdeňka Černý, printed by V. Neubert, Prague, with margins. (2) sheet 74 3/4 x 43 1/2in (189.87 x 110.5cm)

\$4,000 - 6,000



71

71

**SHIKŌ MUNAKATA (1903-1975)**

*The Visit*, 1959

Woodcut printed on Japanese paper, signed in pencil *Shiko* in katakana and *Munakata* in Roman letters and dated, with the artist's red seal *Shiko*, with full margins, framed.

10 x 11in (25.5 x 28cm)

sheet 13 3/4 x 16in (35 x 40.6cm)

\$7,000 - 10,000



72

72

**PABLO PICASSO (1881-1973)**

*Trois Acteurs*, from *La Suite Vollard* (B. 145; Ba. 296), 1933  
 Drypoint on Montval laid paper, watermark Vollard, signed in pencil,  
 from the edition of 260 (there was also an edition of fifty with wider  
 margins), published by A. Vollard, Paris, with margins, framed.

11 x 7 3/16in (28 x 18.2cm)

sheet 17 9/16 x 13 3/8in (44.6 x 34cm)

**\$6,000 - 7,000**



73

73

**PABLO PICASSO (1881-1973)**

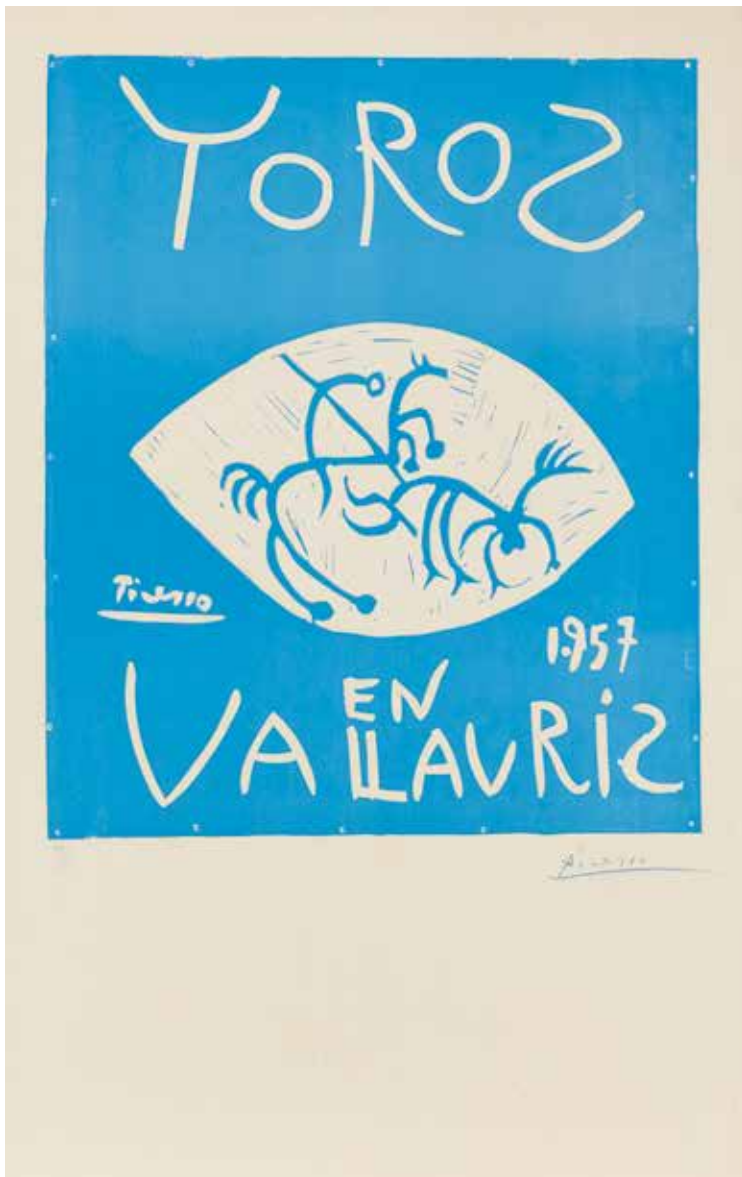
*Vieux Sculpteur au Travail*, Plate 47 from *La Suite Vollard* (B. 153;  
 Ba. 305), 1933

Etching on Montval laid paper, with artist's watermark, signed in  
 pencil, from the edition of 250 (there were also 50 with wide margins),  
 with full margins, framed

10 3/8 x 7 1/2in (26.4 x 19.1cm)

sheet 17 5/8 x 13 1/8in (44.8 x 33.3cm)

**\$6,000 - 8,000**



74

**PROPERTY FROM AN ARIZONA COLLECTION**

74

**PABLO PICASSO (1881-1973)**

*Toros en Vallauris* (B. 1276; Ba. 1045), 1957  
 Linocut in blue on wove paper, signed in blue crayon and numbered 90/198, published/printed by the Association des Potiers/Hidalgo Arnéra, Vallauris, with margins, framed.

25 1/8 x 21 in (63.8 x 53.3cm)

sheet 39 3/8 x 25 3/8 (100 x 64.4cm)

**\$2,500 - 3,500**



75

**PROPERTY FROM VARIOUS OWNERS**

75

**PABLO PICASSO (1881-1973)**

*A Los Toros avec Picasso by Jaime Sabartés* (B. 1014-47; C. bk. 113), 1961

The book, comprising of 4 transfer lithographs (B. 1017, in colors) on wove paper, and 109 reproduction lithographs on smooth paper, from an edition of unknown size, with title page, colophon and text in English, published/printed by André Sauret, Monte-Carlo/Mourlot, Paris, with full margins, bound as issued, contained in original red cloth-covered boards with dust jacket.

album 13 x 10 x 1 in (33 x 25.4 x 2.6cm)

**\$2,500 - 3,500**

76

**PABLO PICASSO (1881-1973)**

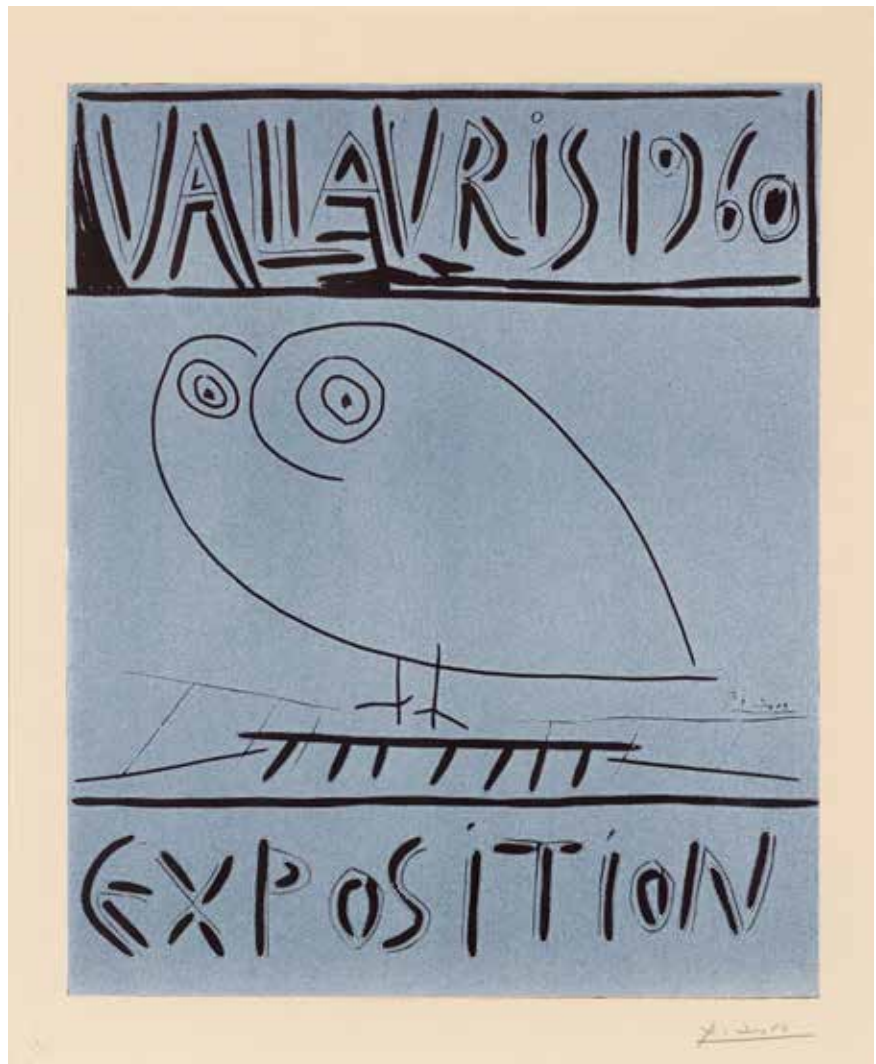
*Vallauris Exposition* (B. 1290; Ba. 1268), 1960

Linocut in colors on Arches paper, signed in pencil and numbered 48/170, published/printed by Hidalgo Arnéra, Vallauris, with full margins, framed.

25 1/8 x 20 3/4in (63.8 x 52.7cm)

sheet 29 9/16 x 24 3/8in (75.1 x 62cm)

**\$3,000 - 5,000**



76

77

**PABLO PICASSO (1881-1973)**

*Portrait de famille, homme aux bras croisés*

(B. 1029; M. 383), 1962

Lithograph on Arches paper, signed in red crayon and numbered 48/50, with full margins.

20 3/8 x 26 1/4in (51.7 x 66.7cm)

sheet 22 1/8 x 29 13/16in (56.2 x 75.8cm)

**\$4,000 - 6,000**



77



78

78

**PABLO PICASSO (1881-1973)**

*Untitled* (B. 1452), 1967

Etching on wove paper, with the artist's ink stamp signature, numbered 39/50, with full margins, framed.

8 3/4 x 12 5/8in (22.2 x 32.1cm)

sheet 14 7/8 x 18 5/8in (37.7 x 47.2cm)

**\$2,500 - 3,500**



79

79

**PABLO PICASSO (1881-1973)**

*La Célestine, Fuite à l'aube, Pl. 93, from Séries 347* (B. 1573; Ba. 1589), 1968

Etching with aquatint on Rives paper, signed in pencil and numbered 45/50 (there were also 17 artist's proofs), published by Galerie Louise Leiris, Paris, 1969, with full margins, framed.

3 1/2 x 4 7/8in (8.9 x 12.4cm)

sheet 10 x 12 7/8in (25.4 x 32.7cm)

**\$3,000 - 5,000**



80

**PABLO PICASSO (1881-1973)**

Series 347:110 (B. 1590; Ba. 1606), 1968

Aquatint and drypoint on wove paper, signed in pencil and numbered 45/50 (there were also 17 artist's proofs), published by Galerie Louise Leiris, Paris, with full margins, framed.

9 1/8 x 13in (23.2 x 33cm)

sheet 14 1/4 x 18 1/2in (36.2 x 47cm)

**\$5,000 - 7,000**



80

81

**PABLO PICASSO (1881-1973)**

Series 156: 107 (B. 1857), 1968

Etching and drypoint on wove paper, with the artist's ink stamp signature and numbered 34/50 (there were also 15 artist's proofs in Roman numerals), published/printed by Galerie Louise Leiris, Paris/Crommelynck, Paris, with full margins, framed.

9 x 12 7/8in (23 x 32.7cm)

sheet 14 7/8 x 19 1/4in (37.7 x 48.9cm)

**\$2,000 - 3,000**



81

82

**PABLO PICASSO (1881-1973)**

Series 156: 59 (B. 1914; Ba. 1921), 1971

Etching and drypoint on wove paper, with the artist's ink stamp signature and numbered 34/50 (there were also 15 artist's proofs in Roman numerals), published/printed by Galerie Louise Leiris, Paris/Crommelynck, Paris, with full margins, framed.

5 7/8 x 8 1/8in (15 x 20.7cm)

sheet 10 x 12 7/8in (25.4 x 32.7cm)

**\$2,000 - 3,000**



82



83



84

83

**PABLO PICASSO (1881-1973)**

*Polychrome Bird* (A.R. 33), 1947

White earthenware rectangular dish, painted in grey, pink, blue and black with boring-rod engraving and colored glazes, numbered 83/200, incised 'Edition Picasso' and 'Madoura', with the 'Edition Picasso' and 'Madoura Plein Feu' pottery stamps on the reverse.  
12 1/2 x 15in (31.8 x 38.1cm)

**\$4,000 - 6,000**

84

**PABLO PICASSO (1881-1973)**

*Bright Dove* (A.R. 218), 1953

Glazed white earthenware rectangular dish, painted in blue, white and black, from the edition of 400, with 'Edition Picasso' and 'Madoura Plein Feu' pottery stamps on the underside.  
12 9/16 x 15 3/8in (32 x 39.2cm)

**\$10,000 - 15,000**



85



86



85

**PABLO PICASSO (1881-1973)**

*Black Face Service: two plates* (A.R. 36; A.R. 41), 1948  
 Glazed white earthenware dishes painted in red, green, white and black, each from the edition of 100, Plate A inscribed 'A', 'R', 'MADOURA' and 'D'APRES PICASSO', with the 'Madoura Plein Feu' pottery stamp on the underside, Plate F inscribed 'F', 'R', and 'EDITION PICASSO', with the 'Madoura Plein Feu' and 'D'Après Picasso' pottery stamps on the underside. (2)  
 each diameter 9 3/8in (23.8cm)

\$6,000 - 8,000

86

**PABLO PICASSO (1881-1973)**

*Black Face Service: two plates* (A.R. 42; A.R. 47), 1948  
 Glazed white earthenware dishes painted in red, green, white and black, each from the edition of 100, Plate G inscribed 'G', 'R' and 'MADOURA', Plate L inscribed 'L', 'R' and 'MADOURA', each with the 'Madoura Plein Feu' and 'D'Après Picasso' pottery stamps on the underside. (2)  
 each diameter 9 3/8in (23.8cm)

\$6,000 - 8,000



87



88

87

**PABLO PICASSO (1881-1973)**

*Picador* (A.R. 289), 1955

White earthenware bowl painted in black and red with white enamel, from the edition of 500, inscribed 'Edition Picasso' and stamped 'Madoura' on the underside.  
diameter 5in (12.7cm)

\$2,000 - 3,000

88

**PABLO PICASSO (1881-1973)**

*Face* (A. R. 499), 1963

White earthenware ceramic plate, numbered 36/100, incised 'T101' and with the 'Madoura Plein Feu' and 'Empreinte Originale de Picasso' stamps on the underside.  
diameter 10 3/4in (27.3cm)

\$3,000 - 5,000



89



90

PROPERTY FROM A LADY, MONTECITO, CA

89

**PABLO PICASSO (1881-1973)**

*Pichet têtes* (A.R. 221), 1952

White earthenware ceramic pitcher with white glaze and black oxide, from the edition of 500, inscribed 'Edition Picasso', with the 'Madoura' and 'Edition Picasso' stamps on the underside.

5 1/4 x 6 1/4in (13.4 x 15.9cm)

\$2,000 - 2,500

PROPERTY OF VARIOUS OWNERS

90

**PABLO PICASSO (1881-1973)**

*Goat's Head in Profile* (A. R. 106), 1950

Partially glazed ceramic plate, from the edition of 50, stamped 'Madoura Plein Feu' and 'Empreinte Originale de Picasso' on the underside.

diameter 10in (25.4cm)

\$3,000 - 5,000



91



92

91

**PABLO PICASSO (1881-1973)**

*Little Horse No. 61* (A.R. 470), 1963

Partially glazed white earthenware plate painted in blue, red, black, white and grey, with white enamel, numbered 66/150, inscribed 'no.61', 'Edition Picasso' and 'Madoura' on the underside.  
diameter 10 1/8in (25.7cm)

\$5,000 - 7,000

92

**PABLO PICASSO (1881-1973)**

*Visage no. 130* (A. R. 479), 1963

Glazed white earthenware round plate, painted in black, green, blue, yellow, and red, numbered 386/500, inscribed 'EDITION PICASSO' and 'MADOURA' on the underside.  
diameter 10 1/4in (26cm)

\$4,000 - 6,000



93



94

93

**PABLO PICASSO (1881-1973)**

*Face No. 0* (A.R. 458), 1963

Glazed white earthenware plate painted in blue, yellow, pink and black, numbered 381/500, inscribed 'Edition Picasso', 'Madoura' and 'No 0' on the underside.  
diameter 10in (25.4cm)

\$6,000 - 8,000

94

**PABLO PICASSO (1881-1973)**

*Face No. 111* (A.R. 476), 1963

Glazed white earthenware plate painted in black, green, blue and red, numbered 190/500, inscribed 'Edition Picasso', 'Madoura' and 'No 111' on the underside.  
diameter 10in (25.4cm)

\$6,000 - 8,000



95

**DIEGO RIVERA (1886-1957)**

*El Sueño*, 1932

Lithograph on wove paper, signed in pencil, dated and numbered 'No. 49' (from the edition of 100), published by Weyhe Gallery, New York, with margins, framed.

16 3/8 x 11 7/8in (41.6 x 30.3cm)

sheet 17 15/16 x 13 1/4in (45.6 x 33.6cm)

**\$15,000 - 20,000**

**Provenance**

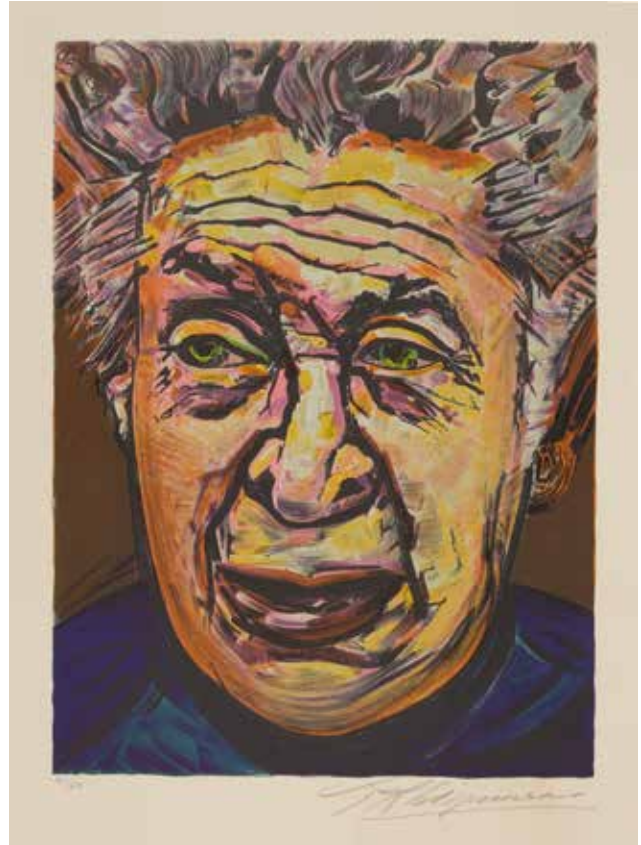
Property from the Estate of Elza Berquó, Brazil

Acquired directly from the above to the present owner





96



97

**PROPERTY OF ANOTHER OWNER**

96

**DAVID ALFARO SIQUEIROS (1896-1974)**

*The Mexican Suite*, 1968

The complete set, comprising of 10 lithographs in colors, on Arches paper, each signed in pencil and numbered 96/300 (there were also 25 proofs in Roman numerals), numbered on the justification page, published/printed by Atelier Mourlot, Paris, with full margins, loose (as issued), lacking linen-covered portfolio. (10)

*image sizes vary*

*each sheet size approx. 25 5/8 x 19 3/4in (65.2 x 50.2cm)*

**\$4,000 - 6,000**

**PROPERTY OF A LOS ANGELES COLLECTION**

97

**DAVID ALFARO SIQUEIROS (1896-1974)**

*Portfolio of Ten Original Lithographs*, 1968-69

The complete set, comprising of 10 lithographs in colors, on Arches paper, each signed in pencil and numbered 147/250, published/printed by Touchstone Publishers, Ltd., New York/Atelier Mourlot, Paris, with full margins, loose (as issued). (10)

*image sizes vary*

*sheet sizes approx. 25 1/2 x 19 5/8in (64.8 x 49.8cm)*

**\$3,000 - 5,000**



98



99



100



101

**PROPERTY FROM A PALOS VERDES ESTATE, CA**

98

**CAMILLE PISSARRO (1830-1903)**

*Paysanne donnant à manger à un enfant* (D. 12), 1874  
Etching and aquatint on laid paper, an impression of the fourth and final state, with the artist's ink stamp initials, numbered in pencil 5/12, with margins, framed.  
4 3/4 x 4 11/16in (12.1 x 11.9cm)  
sheet 9 1/8 x 6 3/4in (23.2 x 17.2cm)

**\$2,000 - 3,000**

**PROPERTY OF ANOTHER OWNER**

99

**GINO SEVERINI (1883-1966)**

*Arlecchino e Pedrolino* (M. 41), 1963  
Lithograph in colors on Rives BFK paper, signed in pencil and numbered 3/120, with the blindstamp of publisher, L'Oeuvre Gravée, Paris, printed by Michel Cassé, with margins.  
25 1/2 x 19 3/4in (64.7 x 50.1cm)  
sheet 29 3/4 x 22 1/4in (75.6 x 56.5cm)

**\$1,800 - 2,500**

**PROPERTY FROM A PRIVATE COLLECTOR, RANCHO MIRAGE, CA**

100

**JOHN SLOAN (1871-1951)**

*Turning Out the Light*, from *New York City Life* (M. 134), 1905  
Etching on laid paper, signed in pencil, from the edition of 100, published/printed by the artist, with full margins, framed.  
4 7/8 x 6 3/4in (12.4 x 17.1cm)  
sheet 10 x 12 7/8in (25.4 x 32.7cm)

**\$2,000 - 3,000**

101

**JOHN SLOAN (1871-1951)**

*Coyist at the Metropolitan Museum (An Amateur Artist)* (M. 148), 1908  
Etching on Japan paper, with watermark, signed in pencil, a well inked proof of the seventh or eighth state, aside from the edition of 115 published by Weyhe (there was also an edition of 100 published by the artist), with wide uneven margins, framed.  
7 3/8 x 8 3/4in (18.7 x 22.2cm)  
sheet 12 1/4 x 15 3/8in (31.1 x 39.1cm)

**\$2,000 - 3,000**



102



103



104



105

**FROM THE COLLECTION OF DR. BERNIE BLEHA, MASTER PRINTER**

102

**RUFINO TAMAYO (1899-1991)**

*Man with Hat* (P. 77), 1964

Black and white lithograph on wove paper, signed in pencil and annotated 'Bon à Tirer,' (aside from the edition of 20), with the blindstamp of the publisher/printer Tamarind Lithography Workshop, Inc., Los Angeles, the full sheet, framed.

sheet 22 x 18in (55.9 x 45.7cm)

**\$1,500 - 2,500**

103

**RUFINO TAMAYO (1899-1991)**

*Woman* (P. 80), 1964

Black and white lithograph on wove paper, signed in pencil and annotated 'Bon à Tirer,' (aside from the edition of 20), with the blindstamp of the publisher/printer Tamarind Lithography Workshop, Inc., Los Angeles, the full sheet, framed.

sheet 22 1/4 x 18 1/8in (56.5 x 46.1cm)

**\$1,500 - 2,500**

**PROPERTY OF VARIOUS OWNERS**

104

**RUFINO TAMAYO (1899-1991)**

*Personaje en Negro* (P. 173), 1975

Etching in black and ochre on Guarro handmade paper, signed in pencil and numbered 36/75 (there were also 10 artist's proofs in Roman numerals), published by Ediciones Polígrafa, Barcelona, the full sheet.

sheet 29 3/4 x 22 1/8in (75.6 x 56.2cm)

**\$2,000 - 3,000**

105

**RUFINO TAMAYO (1899-1991)**

*Torso* (P. 176), 1975

Etching on Guarro paper, signed in crayon and numbered HC 9/10 (aside from the edition of 75, there were also 15 artist's proofs in Roman numerals), published/printed by Ediciones Polígrafa, Barcelona, the full sheet, framed.

sheet 29 3/4 x 22 1/4in (75.5 x 56.5cm)

**\$2,000 - 3,000**



106

106

**RUFINO TAMAYO (1899-1991)**

*Figura Hierática* (P. 253), 1979

Etching on Guarro paper, signed in white crayon and numbered 87/99 (there were also 15 artist's proofs in Roman numerals), published/printed by Ediciones Polígrafa, Barcelona, the full sheet, framed.  
sheet 29 3/4 x 22in (75.5 x 56cm)

**\$2,000 - 3,000**



107

107

**RUFINO TAMAYO (1899-1991)**

*Perfil de Hombre* (P. 256), 1979

Etching on Guarro paper, signed in white crayon and numbered 87/99 (there were also 15 artist's proofs in Roman numerals), published/printed by Ediciones Polígrafa, Barcelona, the full sheet, framed.  
sheet 29 3/4 x 22in (75.5 x 56cm)

**\$2,000 - 3,000**



108

108

**RUFINO TAMAYO (1899-1991)**

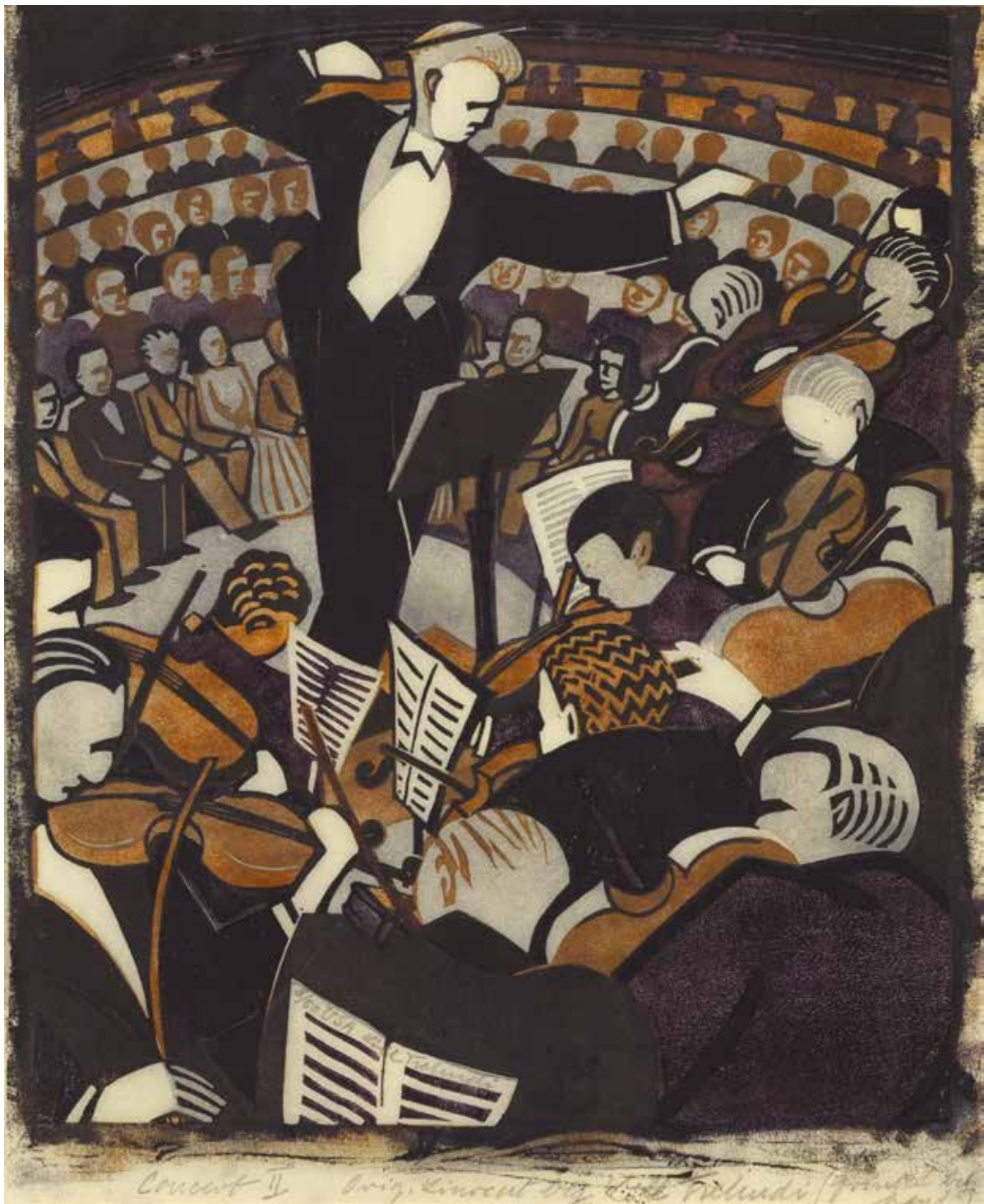
*Niña* (P. 288), 1981

Mixografía® on handmade paper, signed in crayon and numbered P de A XIII/XXV (aside from the edition of 100 in Arabic numerals), published/printed by Taller Gráfica Mexicana, Mexico City, with full margins, framed.

37 x 27 5/8in (94 x 70cm)

sheet 40 1/8 x 30 3/4in (102 x 78cm)

**\$4,000 - 6,000**



109

**LILL TSCHUDI (1911-2004)**

*Concert II* (Coppel LT 80), 1948

Linocut printed in colors on tissue thin Japan paper, a richly inked impression, signed in pencil and numbered 8/50, inscribed 'USA', from the USA edition, inscribed 'Concert II, Orig. Linocut by Lill Tschudi (printed by hand)' in the lower margin, with margins, framed. sheet 13 5/16 x 10 11/16in (33.8 x 27.2cm)

\$8,000 - 10,000



110

**LILL TSCHUDI (1911-2001)**

*Fixing the Wires* (Coppel LT 26), 1932

Linocut printed colors on tissue thin Japan paper, a richly inked impression, signed in pencil and numbered 6/50 and inscribed 'USA', from the USA edition printed in 1937, inscribed in the lower margin 'Fixing the Wires' and 'Orig. linocut (printed by hand) by Lill Tschudi (1 copy bought by the Victoria & Albert Museum London)', with margins, framed.

sheet 14 1/4 x 9 1/4 in (36.2 x 23.5 cm)

**\$10,000 - 15,000**

PROPERTY FROM A PRIVATE  
COLLECTOR, RANCHO MIRAGE, CA

111

**ROBERT RIGGS (1896-1970)**

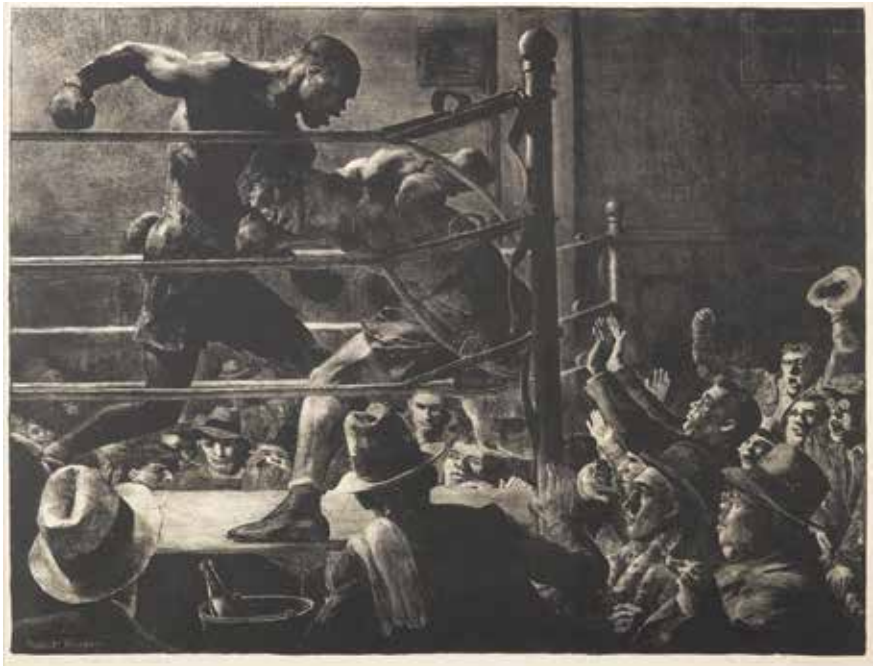
*On the Ropes* (B. 27), 1932-33

Lithograph on wove paper, signed in pencil  
and titled, from the edition of 50, with  
margins, framed.

14 7/8 x 19 3/4in (37.8 x 50cm)

sheet 18 x 22 5/8in (45.8 x 57.5cm)

\$2,000 - 3,000



111

PROPERTY FROM THE ESTATE OF JOHN J. GARZOLI

112

**ANDERS ZORN (1860-1920)**

*The Ford* (A. 249; H. & H. 262), 1912

Etching and drypoint on laid paper, with a partial Strasbourg Lily  
watermark, the second and final state, signed in pencil, with full  
margins, framed.

7 13/16 x 5 13/16in (19.9 x 14.8cm)

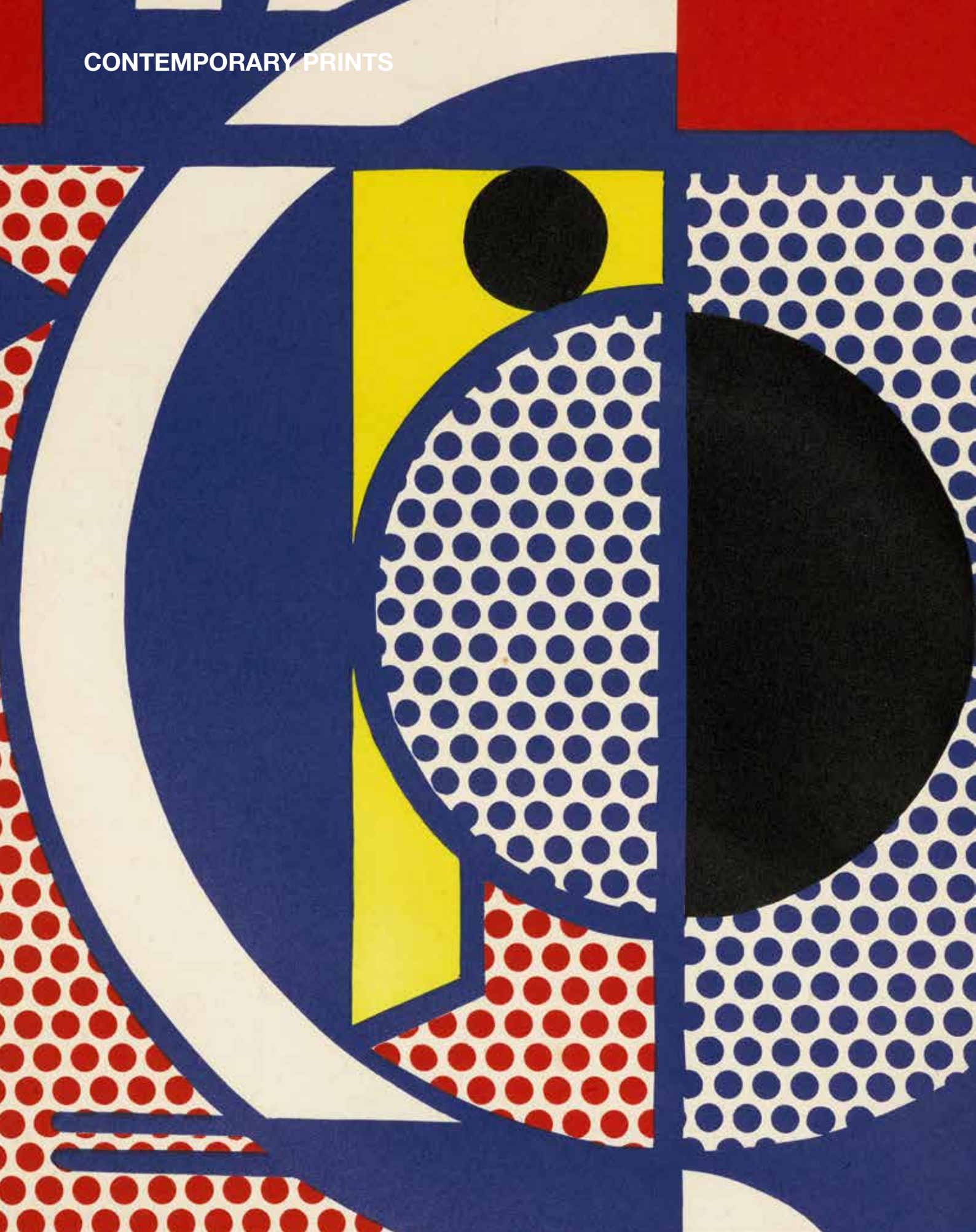
sheet 12 3/4 x 10in (32.4 x 25.4cm)

\$1,200 - 1,500



112

CONTEMPORARY PRINTS





**FROM THE COLLECTION OF DR. BERNIE BLEHA, MASTER PRINTER**

113

**JOSEF ALBERS (1888-1976)**

*WLS I, from White Line Squares (Series I)*

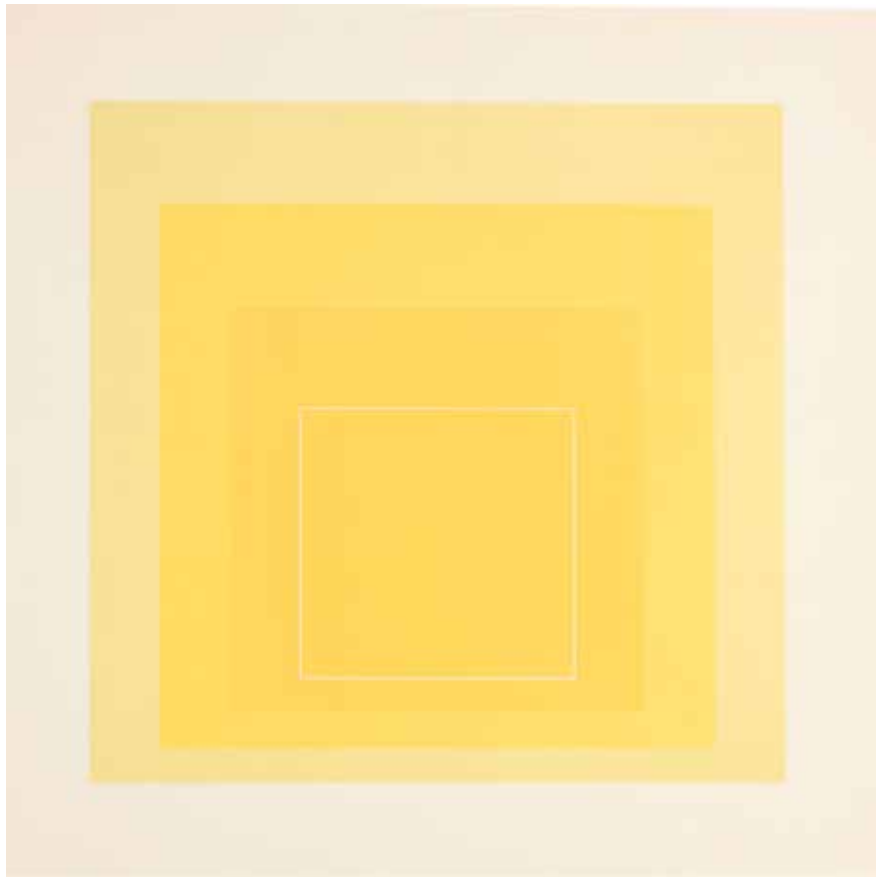
(D. 171.1; G. 2), 1966

Lithograph in colors on Arches paper, initialed in pencil, dated, titled and annotated 'Printers Proof II' (aside from the edition 125 plus 15 artist's proofs), published/printed by Gemini G.E.L., Los Angeles, lacking publisher's blindstamp, with full margins, framed.

*15 3/4 x 15 3/4in (40 x 40cm)*

*sheet 20 3/4 x 20 3/4in (52.7 x 52.7cm)*

**\$2,500 - 3,500**



113

114

**JOSEF ALBERS (1888-1976)**

*WLS II, from White Line Squares (Series I)*

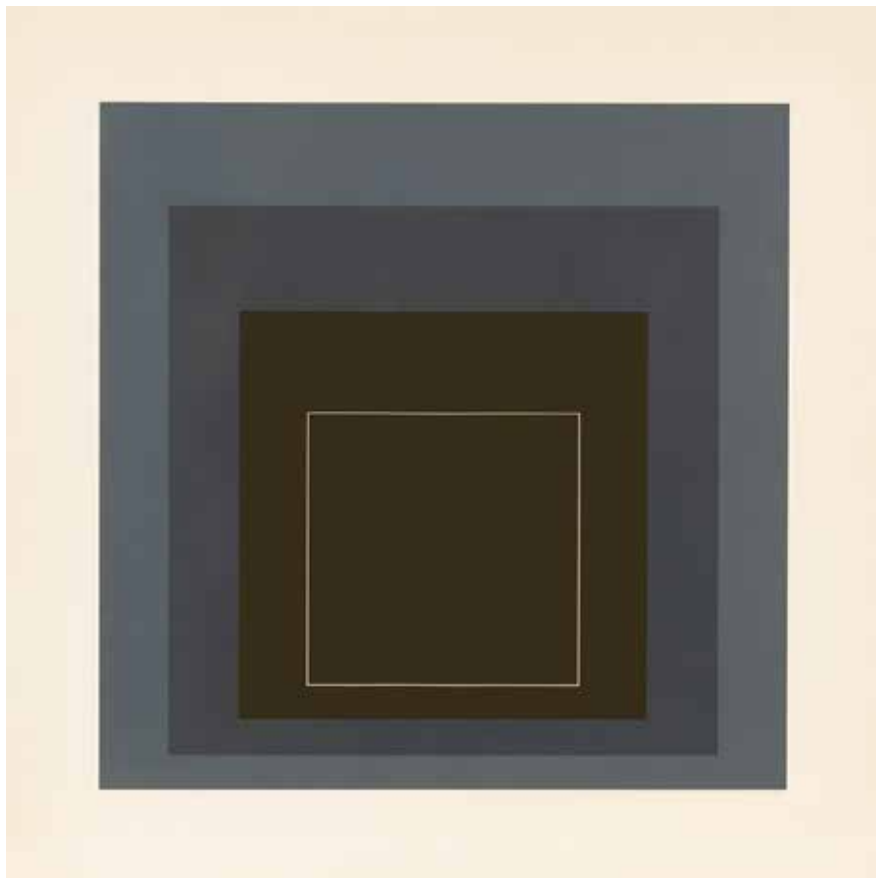
(D.171.2; G.3), 1966

Lithograph in colors on Arches paper, initialed in pencil, dated, titled and annotated 'Printers Proof II' (aside from the edition 125 plus 15 artist's proofs), with the blindstamp of the publisher/printer Gemini G.E.L., Los Angeles, with full margins, framed.

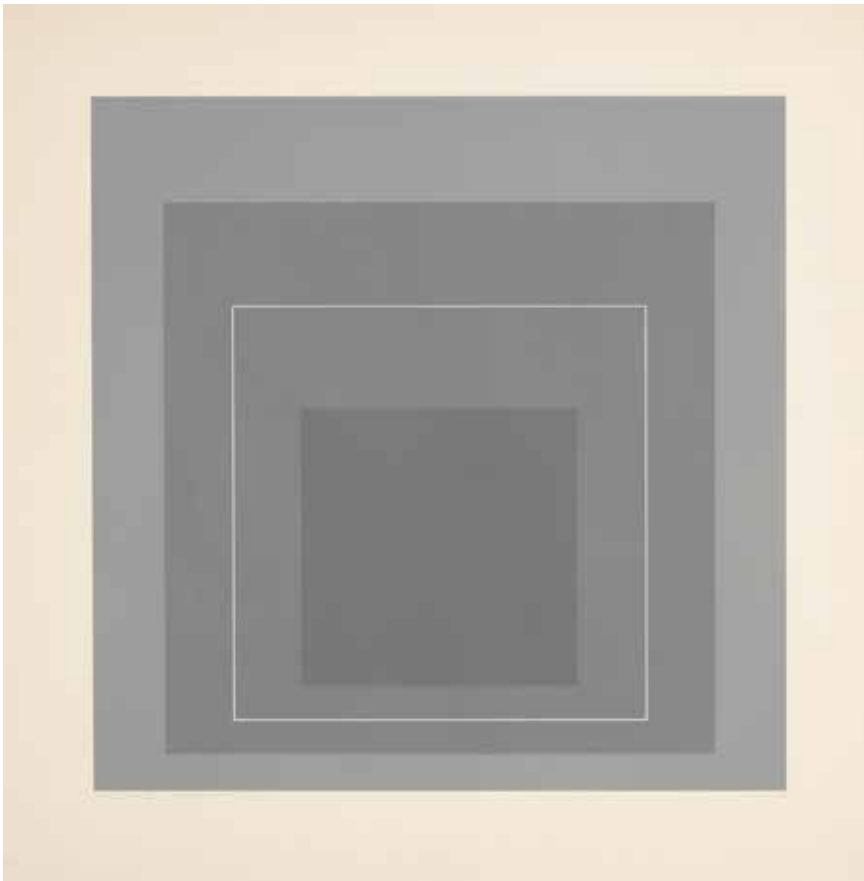
*15 3/4 x 15 3/4in (40 x 40cm)*

*sheet 20 3/4 x 20 3/4in (52.7 x 52.7cm)*

**\$2,500 - 3,500**



114



115

**JOSEF ALBERS (1888-1976)**

*WLS VIII, from White Line Series (Series I)*  
(D. 171.8; G.9), 1966

Lithograph in colors on Arches paper, initialed in pencil, dated, titled and annotated 'Printers Proof II' (aside from the edition 125 plus 15 artist's proofs), with the blindstamp of the publisher/printer Gemini G.E.L., Los Angeles, with full margins, framed.

*15 3/4 x 15 3/4in (40 x 40cm)*

*sheet 20 3/4 x 20 3/4in (52.7 x 52.7cm)*

**\$2,500 - 3,500**

115



116

**JOHN ALTOON (1925-1969)**

*About Women, 1965-66*

The complete portfolio of ten lithographs in colors on wove paper, plus two additional lithographs, each signed in pencil and annotated 'Printers Proof II' (aside from the edition of 100), each with the blindstamp of the publisher/printer Gemini Ltd., Los Angeles, with three poems by Robert Creeley, plus the title and colophon pages, the full sheets, contained in the original linen covered portfolio and slipcase.

*each sheet approx. 19 x 19 1/16in (48.3 x 48.4cm)*

*two sheets measure 19 x 38in (48.3 x 96.5cm)*

**\$2,000 - 3,000**

116

**PROPERTY FROM AN IMPORTANT EAST COAST COLLECTION**

117

**ARMAN (1928-2005)**

*Untitled*, 1970

Accumulation of metal cogwheels embedded in polyester resin multiple, inscribed with signature and 'AP1' (an artist's proof, aside from the edition of 65, there were also 10 *hors commerce*).

18 x 10 x 2 1/8in (45.7 x 25.4 x 5.4cm)

**\$2,000 - 3,000**

This work is recorded in the Arman Studio Archives New York under number: APA# 8400.70.028

118

**ARMAN (1928-2005)**

*Color Strokes*, 1991

Accumulation of green, red, and yellow paintbrushes, with acrylic in polyester, encased in Plexiglas, inscribed with signature and numbered 5/20 (there were also 6 artist's proofs).

23 5/8 x 11 7/8 x 2 1/8in (60 x 30.2 x 5.4cm)

**\$3,000 - 5,000**

This work is recorded in the Arman Studio Archives New York under number: APA# 8400.91.084

119

**ARMAN (1928-2005)**

*Untitled*, 2005

Bronze cast with brown and black patinas of burned violin and bow embedded in polyester resin multiple, inscribed with signature and 'atelier bocquel', numbered 37/100.

29 1/2 x 11 3/4 x 9in (74.9 x 29.9 x 22.8cm)

**\$3,000 - 5,000**

This work is recorded in the Arman Studio Archives New York under number: APA# 8403.05.026



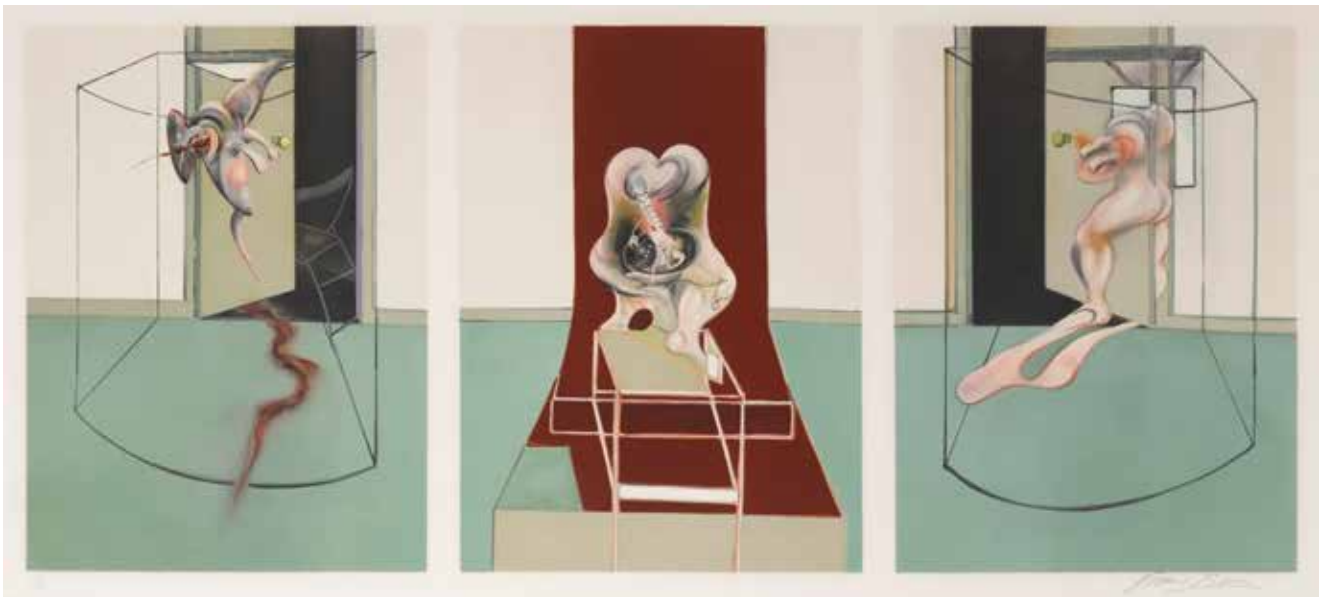
117



118



119



**PROPERTY FROM THE COLLECTION OF ELAINE ATTIAS,  
BEVERLY HILLS, CA**

120

**FRANCIS BACON (1909-1992)**

*L'Orestie d'Eschyle (After Triptych, inspired by the Oresteia of  
Aeschylus)* (S. 16), 1981

Three lithographs in colors on Arches paper, printed on one sheet,  
signed in pencil and numbered 130/150, published by Editions de la  
Difference, Paris, with the blindstamp of the printer Arts Litho, Paris,  
with full margins, framed.

*each image 15 7/8 x 11 3/4in (40.2 x 30cm)*

*sheet 21 x 40 3/4in (53.3 x 103.4cm)*

**\$8,000 - 12,000**

**PROPERTY OF VARIOUS OWNERS**

121

**DONALD BAECHLER (BORN 1956)**

*Coney Island 3 & 6*, 1994

Screenprints in colors on museum board, each signed in pencil, dated and numbered 23/75, published by Lococo Fine Art Publisher, Inc., St. Louis, Missouri, the full sheets, framed.

(2)

each sheet 29 x 29in (74 x 74 cm)

**\$2,000 - 3,000**



121

122

**JOHN BALDESSARI (BORN 1931)**

*Accordionist (with Crowd)*, from *A French Horn Player, A Square Blue Moon, and Other Subjects Series* (C. H. 70; G. 1609), 1994

Screenprint in colors on wove paper, signed in white crayon and annotated 'S.P. 3/4' (a special proof, aside from the edition of 45 plus 8 artist's proofs), with the blindstamp of the publisher/printer Gemini G.E.L., Los Angeles, the full sheet, framed.

sheet 47 3/8 x 39 7/8in (120.3 x 101.3cm)

**\$4,000 - 6,000**



122

123

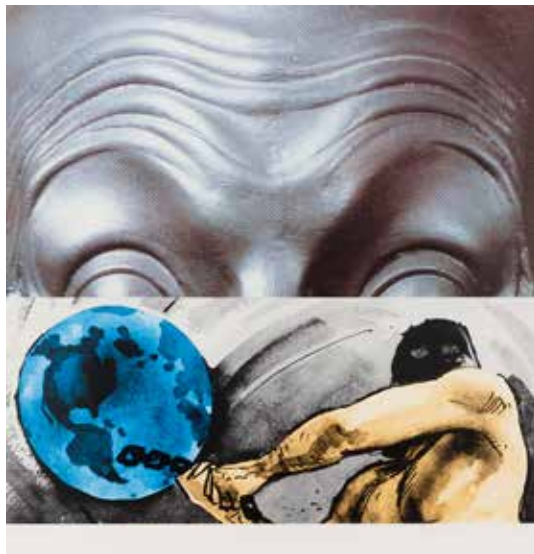
**JOHN BALDESSARI (BORN 1931)**

*Raised Eyebrows/Furrowed Heads: Figure with Globe*, 2009

Screenprint in colors on Fabriano paper, signed in pencil, dated and numbered 50/70, with the blindstamp of the publisher Gemini G.E.L., Los Angeles, the full sheet, framed.

sheet 32 x 31in (81.3 x 78.7cm)

**\$1,000 - 1,500**



123



**PROPERTY FROM A SOUTHERN CALIFORNIA ESTATE**

124

**BANKSY (BORN 1975)**

*Happy Chopper, 2003*

Screenprint in colors on wove paper, signed in pencil, an artist's proof, annotated AP/24 (there were 31 artist's proofs, the total edition was 600 unsigned and 150 signed impressions), published by Pictures on Walls, London, with the accompanying Certificate of Authenticity issued by Pest Control, the full sheet, framed.

*sheet 27 3/8 x 19 5/8in (69.5 x 50cm)*

**\$20,000 - 30,000**

**PROPERTY OF VARIOUS OWNERS**

125

**ROMARE BEARDEN (1914-1988)**

*The Conversation*, 1979

Lithograph in colors on wove paper, signed in pencil and numbered 26/175 (there were also 30 artist's proofs), with full margins, framed.  
18 x 25in (45.7 x 63.5cm)  
sheet 21 3/8 x 28 1/4in (54.3 x 71.8cm)

**\$3,000 - 5,000**



125

126

**ROSS BLECKNER (BORN 1949)**

*Dream and Do I*, 1997

Screenprint in colors on museum board, signed in pencil and numbered 26/75 (there were also 20 artist's proofs), published/printed by Lococo Mulder, St. Louis/Studio Heinrici, New York City, the full sheet, framed.  
sheet 32 1/2 x 41 1/2in (82.6 x 105.4cm)

**\$1,200 - 1,800**



126

127

**ROSS BLECKNER (BORN 1949)**

*PS II*, 1997

Screenprint in colors on museum board, signed in pencil and numbered 18/75 (there were also 20 artist's proofs), published/printed by Lococo Mulder, St. Louis/Studio Heinrici, New York City, the full sheet, framed.  
sheet 42 x 33in (106.7 x 83.7cm)

**\$1,200 - 1,800**



127



128

**PROPERTY OF A NORTHERN CALIFORNIA COLLECTION**

128

**MARK BRADFORD (BORN 1960)**

*630C-MB03*, 2003

Lithograph in colors on wove paper, initialed in pencil, dated and numbered 45/45, with the blindstamp of the publisher Cirrus Editions, Los Angeles, the full sheet, framed.

sheet 32 1/2 x 32 3/4in (82.5 x 83.2cm)

**\$3,000 - 5,000**



129

**PROPERTY OF VARIOUS OWNERS**

129

**ALEXANDER CALDER (1898-1976)**

*Chaussette Rouge*, c. 1970

Lithograph in colors on wove paper, signed in pencil and numbered 31/75, the full sheet, framed.

sheet 19 3/4 x 25 3/4in (52 x 65.5cm)

**\$1,200 - 1,800**



130

130

**ALEXANDER CALDER (1898-1976)**

*Pyramids and Fish*, 1976

Lithograph in colors on wove paper, signed in pencil and numbered 60/150, published by Galerie Maeght, Paris, with full margins, framed.

22 3/4 x 30 1/2in (57.8 x 77.5cm)

**\$1,500 - 2,000**





131

**CHUCK CLOSE (BORN 1940)**

*Phil White, 2002*

Relief with embossing on handmade paper, signed in pencil, dated and numbered 39/40, published/printed Two Palms Press, Art of This Century, New York/Two Palms Press, New York, with full margins, framed.

19 3/4 x 16 1/4in (50.2 x 41.2cm)

sheet 26 1/4 x 21 3/4in 66.7 x 55.2cm)

**\$5,000 - 8,000**



132

**CHUCK CLOSE (BORN 1940)**

*Phil (detail), 2007*

Screenprint on wove paper, signed in pencil, dated and numbered 93/100, published by Pace Editions, Inc., New York, with the blindstamp of the printer Brand X Editions, New York, with full margins, framed.

10 x 10in (25.4 x 25.4cm)

sheet 16 1/4 x 15 1/8in (41.3 x 38.4cm)

**\$3,500 - 4,500**



133

**GENE DAVIS (1920-1985)**

*Checkmate, Home Run, Three Aces, Narcissus*, 1972-73

Lithographs in colors on handmade paper, each signed in pencil, dated and numbered 32/75, 20/75, 39/75, 22/75, each with the copyright blindstamp, published by Petersburg Press, London, with full margins. (4)

*image sizes vary*

*each sheet approx. 40 1/4 x 29 5/8in (102.3 x 75.3cm)*

**\$2,000 - 3,000**

133



134

**RICHARD DIEBENKORN (1922-1993)**

*#1 from 41 Etchings Drypoints (the artist's wife, Phyllis)*

(Guillemin p. 116), 1964

Drypoint on Rives BFK paper, initialed in pencil, dated, titled and numbered 12/25 (there were also 10 artist's proofs), published/printed by Crown Point Press, San Francisco/Kathan Brown, with full margins, framed.

*5 3/4 x 9 5/8in (14.6 x 24.5cm)*

*sheet 18 1/8 x 14 7/8in (46 x 37.8cm)*

**\$3,000 - 5,000**

134



135

**JIM DINE (BORN 1935)**

*Nutcracker*, 1973

Lithograph in colors on Arches paper, signed in pencil, dated and numbered 19/100 (there were also 10 artist's proofs), published/printed by Petersburg Press, London/William Law, with unidentified blindstamp MPE(?), the full sheet, framed.

*sheet 30 x 22 1/2in (76.1 x 57cm)*

**\$800 - 1,200**

135

136

**JIM DINE (BORN 1935)**

*Black Ink Robe, from 2005 Suite, 2005*

Lithograph in colors on BFK Rives paper, signed in pencil and numbered 24/200 (there were also 10 artist's proofs), published by Marco Fine Arts Contemporary, Hawthorne, CA, printed by Atelier Michael Woolworth, Paris, the full sheet, framed.  
*sheet 26 3/8 x 20 1/2in (66.9 x 52cm)*

**\$2,500 - 3,500**



136

137

**JIM DINE (BORN 1935)**

*Sunflower Heart, from 2005 Suite, 2005*

Lithograph in colors on BFK Rives paper, signed in pencil and numbered 10/200 (there were also 10 artist's proofs), published/printed Marco Fine Arts Contemporary, Hawthorne, CA/Atelier Michael Woolworth, Paris, the full sheet, framed.  
*sheet 26 3/8 x 20 1/2in (66.9 x 52cm)*

**\$2,500 - 3,500**



137

138

**JIM DINE (BORN 1935)**

*Yellow Belt, 2005*

Woodcut with lithograph in colors on BFK Rives paper, signed in pencil and numbered 37/200 (there were also 10 artist's proofs), published by Editions de la Différence, Paris, the full sheet.  
*sheet 26 3/8 x 20 7/16 (67 x 52cm)*

**\$4,000 - 6,000**



138



139



140

139  
**ERIC FISCHL (BORN 1948)**

*Floating Islands*, 1985

The complete portfolio, comprising of five etchings with aquatint, sugar-lift, drypoint, and scraping in colors on Zerkall paper, each signed in pencil and numbered 27/45 (there were also 10 artist's proofs), published/printed by Peter Blum Edition, New York/Peter Kneubühler, Zurich, the full sheets, lacking green cloth-covered portfolio, each framed.

sizes vary

**\$2,500 - 3,500**

140  
**SAM FRANCIS (1923-1994)**

*Happy Death Stone* (L. L10; SF-10), 1960

Lithograph in colors on Rives BFK paper, signed in pencil and numbered 15/90 (there were also unknown number of artist's proofs), published/printed by Kornfeld and Klipstein, Bern/Emil Matthieu at Emil Matthieu Atelier, Zurich, the full sheet, framed.  
*sheet 24 13/16 x 35 5/8in (63 x 90.5cm)*

**\$3,000 - 4,000**

141

**SAM FRANCIS (1923-1994)**

*Untitled* (L. I33; SFE-001), 1982

Etching and aquatint in colors on Somerset paper, signed in pencil and numbered 48/100 (there were also 19 artist's proofs), with the blindstamp of the publisher/printer The Litho Shop, Inc., Santa Monica, California, with full margins, framed.

23 3/4 x 17 3/4in (60.3 x 45.1cm)

sheet 31 3/8 x 24 3/4in (79.7 x 62.9cm)

\$2,000 - 3,000



141

142

**SAM FRANCIS (1923-1994)**

*Untitled* (L. L280; SF-331), 1988

Lithograph in colors on wove paper, signed in pencil and numbered 39/50 (there were also 11 artist's proofs), with the blindstamp of the publisher/printer The Litho Shop, Inc., Santa Monica, California, the full sheet, framed.

sheet 45 x 29 1/4in (114.3 x 74.3cm)

\$4,000 - 6,000



142



143

143

**ADOLPH GOTTLIEB (1903-1974)**

*Black Splash* (A. 54), 1967

Screenprint in colors on smooth wove paper, signed in pencil, dated and numbered 11/75, with margins, framed.

30 1/2 x 22 3/8in (77.4 x 56.8cm)

sheet 31 3/16 x 23 1/8in (79.2 x 58.7cm)

**\$2,000 - 3,000**



144

144

**ADOLPH GOTTLIEB (1903-1974)**

*Jetsam* (A. 51), 1967

Screenprint in colors on wove paper, signed in pencil, dated and numbered 72/75, published by Marlborough Graphics, New York, with margins, framed.

23 1/2 x 17 1/2in (57 x 44.5cm)

sheet 24 x 18in (61 x 45.7cm)

**\$1,200 - 1,800**



145

145

**ADOLPH GOTTLIEB (1903-1974)**

*Blue Night* (A. 68), 1970

Screenprint in colors on C.M. Fabriano paper, signed in pencil, dated and numbered 194/200, published by Marlborough Graphics, New York, with full margins, framed.

24 x 17 7/8in (61 x 45.4cm)

sheet 39 1/2 x 27 1/8in (100.4 x 69cm)

**\$2,000 - 3,000**



147

**ROBERT GRAHAM (1938-2008)**

*MOCA Torso*, 1992-95

Bronze with brown patina, signature incised on the underside, from the edition of 1000, published by The Museum of Contemporary Art, Los Angeles.

11 1/2 x 4 3/4 x 4 1/4 in (29.2 x 12 x 10.9cm)

**\$2,500 - 3,500**



148

148

**KEITH HARING (1958-1990)**

*Three Lithographs: one plate* (L. p. 39), 1985  
 Lithograph in red and black on wove paper, signed in pencil, dated and numbered 3/80 (there were also 20 artist's proofs), with the blindstamp of the printer Matthieu Litho, Switzerland, with full margins, framed.  
 29 3/4 x 37 3/8in (75.5 x 95cm)  
 sheet 31 7/8 x 39 1/2in (81 x 100.2cm)

\$8,000 - 12,000



149

149

**KEITH HARING (1958-1990)**

*International Volunteer Day*, 1988

Lithograph in colors on Arches, signed in pencil, dated and numbered 351/1000, with the blindstamp of the publisher, The World Federation of United Nations, and of the printer, Emiliano Sorini Studio, New York, the full sheet, framed.  
 sheet 11 1/8 x 8 1/2in (28.2 x 21.5cm)

\$3,000 - 4,000



150

**KEITH HARING (1958-1990)**

*Pop Shop III: one plate* (L. p. 145), 1989  
Screenprint in colors on wove paper, signed  
in pencil, dated and numbered 27/200 (there  
were also 20 artist's proofs), with iguana  
blindstamp, with full margins, framed.  
11 1/2 x 14 5/8in (29.2 x 37.2cm)  
sheet 13 1/2 x 16 1/2in (34.3 x 42cm)

**\$8,000 - 12,000**



150

151

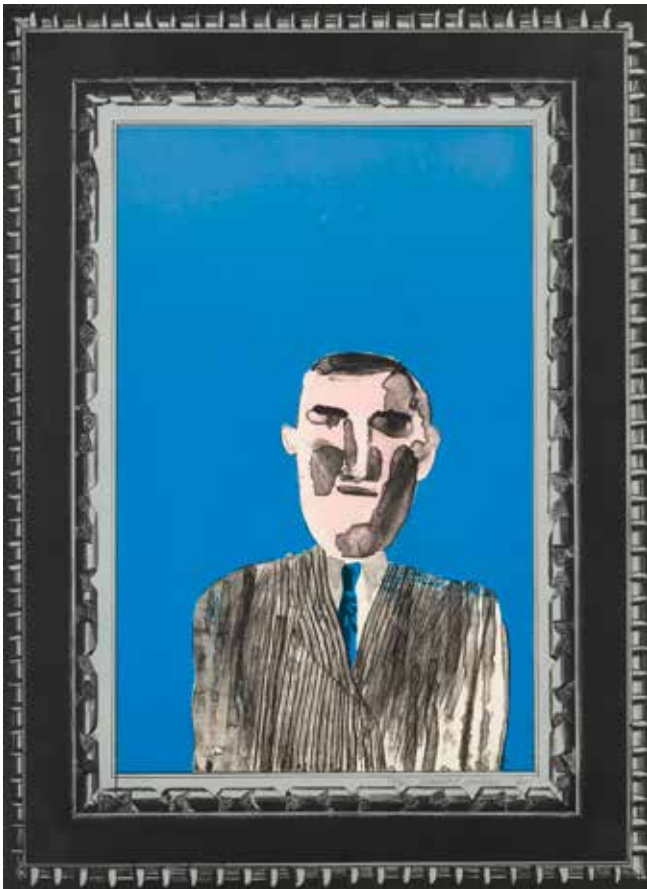
**KEITH HARING (1958-1990)**

*Angel, from White Icons* (L. p. 173), 1990  
Embossing on Arches Cover paper, signed  
by Julia Gruen (Executor of the Keith Haring  
Estate), dated '6/28/90' and numbered  
52/60 in pencil on a stamped Certificate  
of Authenticity on the reverse (there were  
also 10 artist's proofs), published/printed by  
Tony Shafrazi Editions Inc., New York/Studio  
Heinrici Ltd., New York, the full sheet, framed.  
sheet 21 1/8 x 25in (53.5 x 63.5cm)

**\$4,000 - 6,000**



151



152

**PROPERTY FROM THE COLLECTION OF ELAINE ATTIAS,  
BEVERLY HILLS, CA**

152

**DAVID HOCKNEY (BORN 1937)**

*Picture of a Portrait in a Silver Frame, from A Hollywood Collection*  
(S.A.C. 43; Tokyo 43), 1965

Lithograph in colors on BFK Rives paper, signed in pencil, dated and numbered 73/85 (there were also 12 artist's proofs and four trial proofs), with the inkstamps of the publisher/printer Editions Alecto, London/Gemini Ltd., Los Angeles on the reverse, the full sheet, framed.

sheet 30 3/16 x 22 3/16in (76.6 x 56.3cm)

**\$4,000 - 6,000**



153

**PROPERTY OF VARIOUS OWNERS**

153

**DAVID HOCKNEY (BORN 1937)**

*Red Square and the Forbidden City, from China Diary* (M.C.A.T. 254),  
1982

Lithograph in colors, on wove paper, signed in pencil, dated and annotated 'AP' (an artist's proof, aside from the edition of 1000), published/printed by Thames & Hudson Ltd., London/Petersburg Studios, New York, the full sheet, together with the book 'China Diary', a limited edition artist book with text by Stephen Spender, signed by Hockney and Spender, contained in original cardboard slipcase.

sheet 19 5/8 x 21 1/2in (49.8 x 54.6cm)

**\$2,000 - 3,000**



154

154

**DAVID HOCKNEY (BORN 1937)**

*L.A. Visitors, David Hockney Studios*  
(M.C.A.T. 349), 1990-91

Laser-print collage in colors on Parsons Linen Ledger mounted to Arches (as issued), signed in pencil, dated, annotated 'page 2' and numbered 5/20 (there was also an unrecorded number of artist's proof copies), published by The Nishimura Gallery, Tokyo, the full sheet, framed.

sheet 22 3/8 x 30 1/8in (56.7 x 76.5cm)

**\$4,000 - 6,000**



155

155

**DAVID HOCKNEY (BORN 1937)**

*Ink in the Room, from Some New Prints* (G. 1602), 1993

Screenprint in colors on Arches 88 paper, signed in pencil, dated and numbered 6/68 (there were also 14 artist's proofs), with the blindstamp of the publisher/printer Gemini G.E.L., Los Angeles, with full margins, framed.

sheet 23 3/8 x 34in (59.4 x 86.3cm)

**\$4,000 - 6,000**



156

156

**FRIEDENSREICH HUNDERTWASSER (1928-2000)**

*Good Morning City - Bleeding Town* (K. 41), 1969-70

Screenprint in colors with metallic embossing on Fabriano, from the initial edition HWG41, 'serie I,' signed in ink, annotated and numbered 1778/10.000, published by Dorothea Leonhart Munich, printed by Studio Quattro, Campalto-Venice, the full sheet.

sheet 33 3/8 x 22in (84.7 x 55.9cm)

**\$1,000 - 1,500**

157

**ROBERT INDIANA (1928-2018)**

*Numbers* (S. 46-55), 1968

The complete set of ten screenprints in colors on Schöllers Parole paper, each signed in pencil, dated and numbered 8/125 (there were also 35 artist's proofs in Roman numerals), co-published by Edition Domberger, Stuttgart and Galerie Schmela, Dusseldorf, printed by Domberger KG, Bonlanden bei Stuttgart, each with full margins, framed. (10)

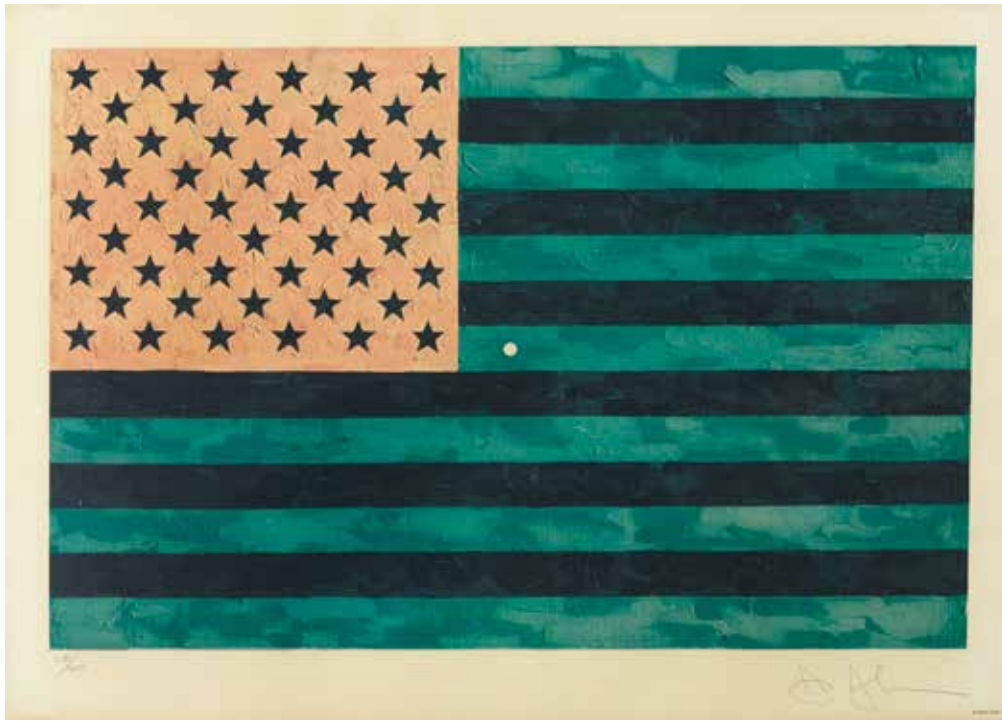
*each 23 9/16 x 19 5/8in (59.8 x 49.9cm)*

*each sheet 25 1/2 x 19 5/8in (64.1 x 49.9cm)*

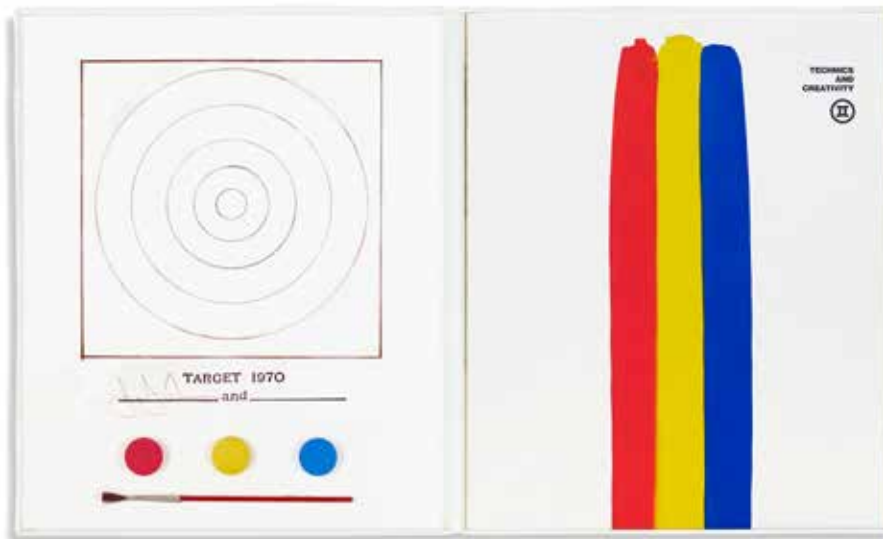
**\$30,000 - 50,000**

Robert Indiana's life-long penchant for numbers is anchored in their multitude of possible references and significances. Numbers, and their inherent symbolisms, are one of the most significant themes portrayed throughout his work. Indiana's frequent moves during his childhood, a total of 21 different homes by the time he was only seventeen years old, are largely credited as developing his affinity for numbers. Personal connections influence the specific numbers Indiana includes in his work; he frequently draws from significant memories in his own life, such as previous home addresses, as well as the overarching cycle of life, encompassing the progression from birth to death.





158



159

158

**JASPER JOHNS (BORN 1930)**

*Flag (Moratorium)* (F. 5; ULAE S5), 1969

Offset lithograph in colors on wove paper, signed in pencil and numbered 281/300, with the artist's inkstamp, published by the Committee Against the War in Vietnam, with full margins, framed.

17 1/4 x 26in (43.8 x 66cm)

sheet 20 1/2 x 28 5/8in (52.1 x 72.7cm)

**\$10,000 - 15,000**

**FROM THE COLLECTION OF DR. BERNIE BLEHA, MASTER PRINTER**

159

**JASPER JOHNS (BORN 1930)**

*Target* (G. 276; ULAE 89), 1971

Lithograph with one brush and three watercolor pads on Copperplate Deluxe paper, stamp signed by the artist, from the edition of 22,500 (there was also the signed and numbered edition of 50 plus 6 artist's proofs), published by Gemini G.E.L., Los Angeles for an exhibition at the Museum of Modern Art, New York, accompanied with the *Technics and Creativity: Gemini G.E.L.* exhibition catalogue, with original white plastic case, print framed.

overall 10 1/2 x 8 5/8 x 1 1/4in (26.7 x 22 x 32cm)

**\$1,000 - 1,200**

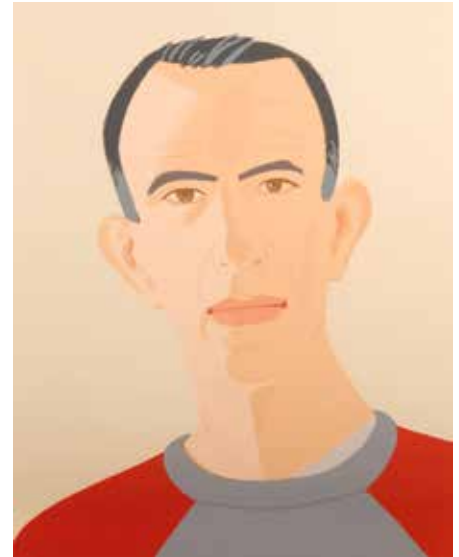
**PROPERTY OF VARIOUS OWNERS**

160

**ALEX KATZ (BORN 1927)**

*Sweatshirt II*, from *Alex and Ada the 1960's to the 1980's*, 1990  
Screenprint in colors on wove paper, signed in pencil and annotated  
'A.P. 1/30' (an artist's proof, aside from the edition of 150), published  
by Gaultney-Klineman Art, New York, the full sheet, framed.  
sheet 35 7/8 x 28 5/8in (91.1 x 72.7cm)

**\$1,500 - 2,500**



160

161

**ALEX KATZ (BORN 1927)**

*Green Jacket*, from *Alex and Ada the 1960's to the 1980's*, 1990  
Screenprint in colors on wove paper, signed in pencil and annotated  
'A.P. 1/30' (an artist's proof, aside from the edition of 150), published  
by Gaultney-Klineman Art, New York, the full sheet, framed.  
sheet 35 7/8 x 24in (91.1 x 61cm)

**\$2,000 - 3,000**



161

162

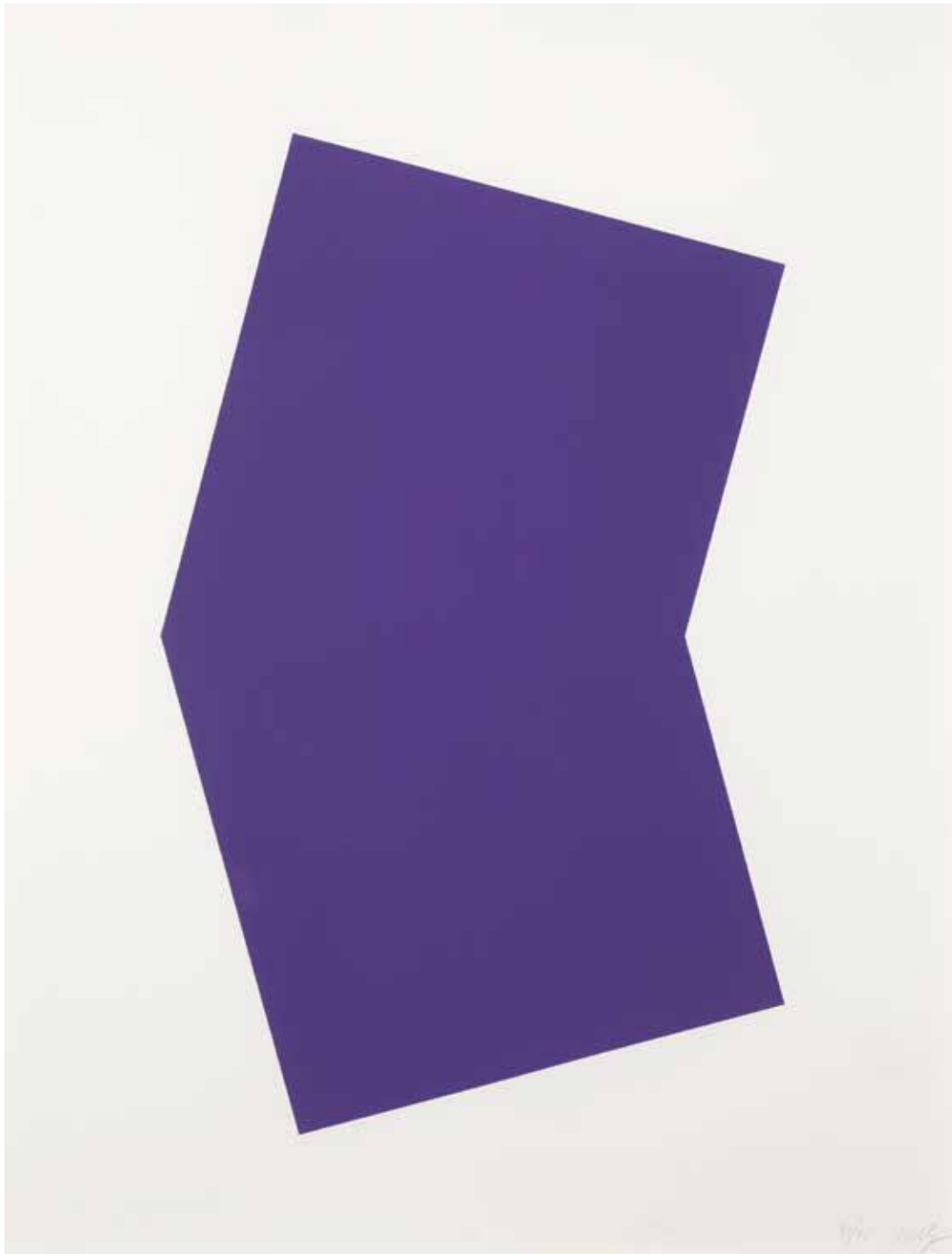
**ALEX KATZ (BORN 1927)**

*Flowers 2*, 2017  
Archival pigment print on wove paper, signed in pencil and numbered  
25/100 (there were also 20 artist's proofs), published by Lococo Fine  
Art Publisher, St. Louis, the full sheet, framed.  
sheet 22 3/4 x 28 1/2in (57.8 x 72.4cm)

**\$5,000 - 7,000**



162



163

**ELLSWORTH KELLY (1923-2015)**

*Purple* (A. 297; G. 1887), 2001

Lithograph in color on Rives BFK paper, signed in pencil and numbered '40/45' (there were also 10 artist's proofs), with the blindstamp of the publisher/printer Gemini G.E.L., Los Angeles, with full margins, framed.

*37 1/4 x 22 1/2in (94.7 x 57.2cm)*

*sheet 46 7/8 x 36in (119.1 x 91.4cm)*

**\$7,000 - 10,000**





164



165

164

**EDWARD KIENHOLZ (1927-1994)**

*The Portable War Memorial*, 1968

Screenprint and varnish on galvanized and welded metal box, incised  
'KIENHOLZ L.A. 1972.'

sheet 22 3/8 x 33 1/8 x 1 15/16in (56.8 x 84.2 x 5cm)

**\$1,200 - 1,800**

165

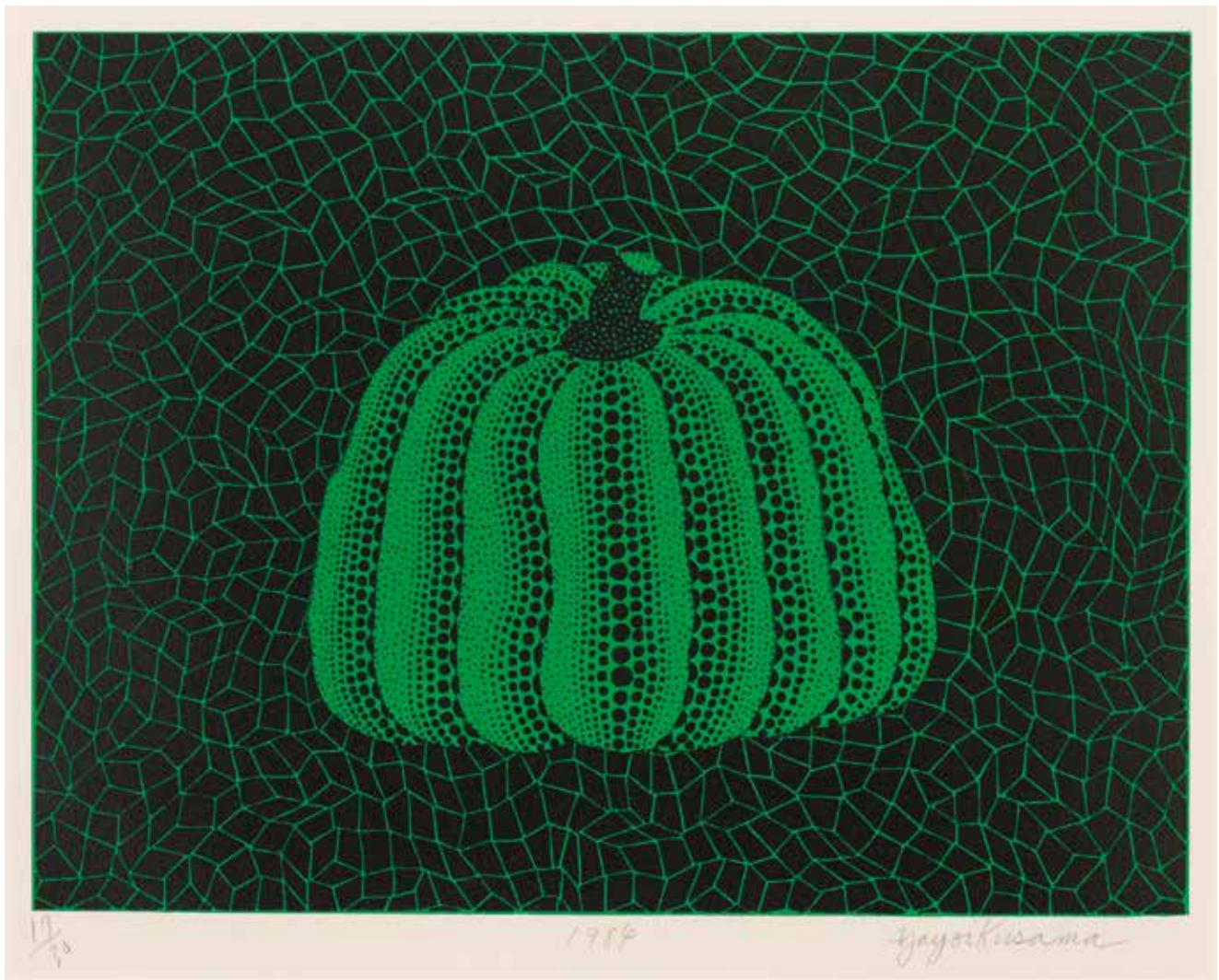
**WILLEM DE KOONING (1904-1997)**

*Composition for Lisa*, 1984

Lithograph in colors on wove paper, signed in pencil and numbered  
31/250, created to benefit the Los Angeles Children's Museum, with  
the blindstamp of the publisher Brand X Editions, New York, the full  
sheet, framed.

sheet 17 1/2 x 23 1/4in (44.4 x 59cm)

**\$3,000 - 4,000**



**PROPERTY FROM A PRIVATE SANTA FE COLLECTION**

166

**YAYOI KUSAMA (BORN 1929)**

*Pumpkin: Green*, 1984

Color lithograph, signed in pencil, dated and numbered 17/30, with full margins, framed.

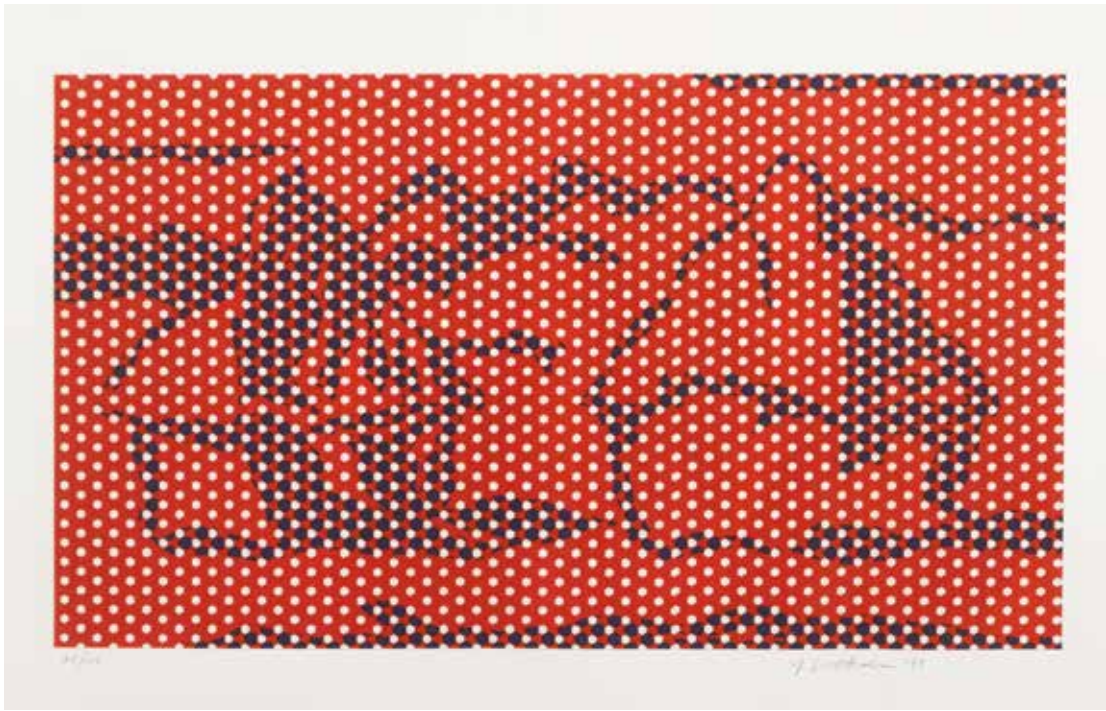
12 1/4 x 16in (31.1 x 40.6cm)

sheet 17 x 22 1/4in (43.2 x 56.5cm)

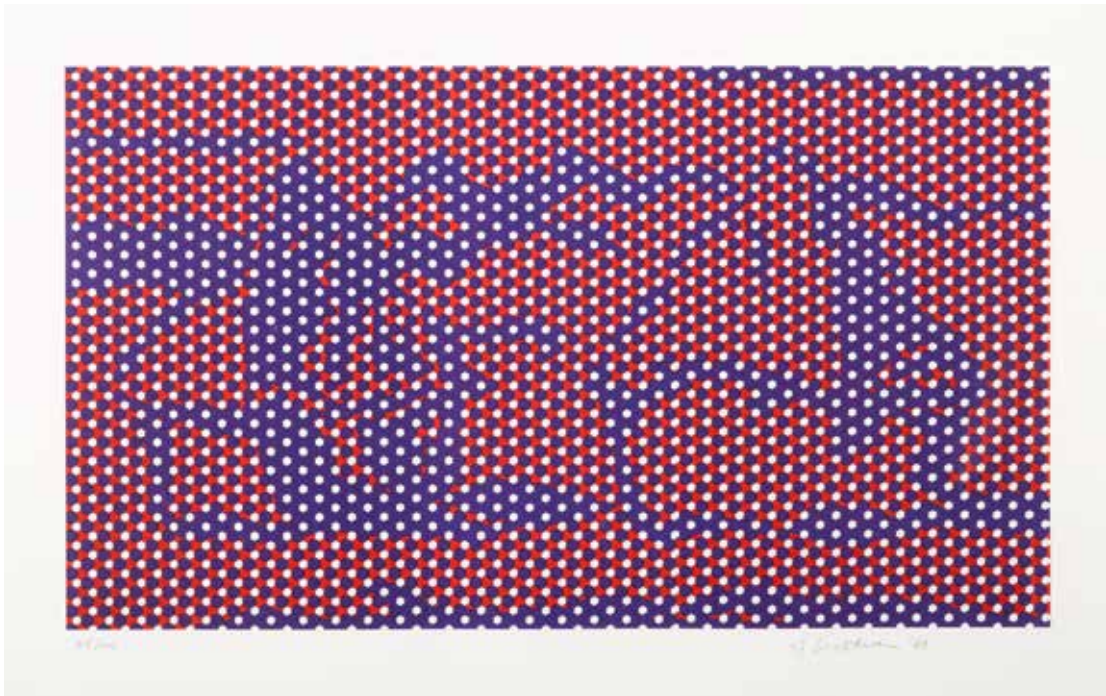
**\$20,000 - 30,000**

*"I love pumpkins because of their humorous form, warm feeling, and a human-like quality and form. My desire to create works of pumpkins still continues. I have enthusiasm as if I were still a child."*<sup>1</sup>

*Yayoi Kusama*



167



168

**PROPERTY OF VARIOUS OWNERS**

167

**ROY LICHTENSTEIN (1923-1997)**

*Haystack #2, from Haystack Series* (C. 66; G. 151), 1969  
 Lithograph and screenprint in colors on Rives BFK paper, signed  
 in pencil, dated and numbered 23/100 (there were also 10 artist's  
 proofs), with the blindstamp and the inkstamp of the publisher/printer  
 Gemini G.E.L., Los Angeles, with full margins, framed.  
 13 3/8 x 23 1/2in (34 x 59.7cm)  
 sheet 20 3/8 x 30 1/4in (51.7 x 77cm)

**\$5,000 - 7,000**

168

**ROY LICHTENSTEIN (1923-1997)**

*Haystack #4, from Haystack Series* (C. 68; G. 153), 1969  
 Lithograph and screenprint in colors on Rives BFK paper, signed  
 in pencil, dated and numbered 65/100 (there were also 10 artist's  
 proofs), with the blindstamp and inkstamp of the publisher/printer  
 Gemini G.E.L., Los Angeles, with full margins, framed.  
 13 3/8 x 23 3/8in (34 x 59.4cm)  
 sheet 20 5/8 x 30 3/4in (52.4 x 78.1cm)

**\$5,000 - 7,000**



169

**ROY LICHTENSTEIN (1923-1997)**

*Industry and the Arts (II)* (C. 86), 1969

Screenprint in colors on C. M. Fabriano paper, signed in pencil, dated and numbered 59/250, with the blindstamp of the publisher Gabriele Mazzotta Editore, Milan, with full margins, framed.

17 1/8 x 14 3/8in (43.5 x 36.5cm)

sheet 26 x 19 1/8in (66 x 48.5cm)

**\$10,000 - 12,000**



170

**ROY LICHTENSTEIN (1923-1997)**

*Modern Head #1* (C. 91; G. 242), 1970

Woodcut in colors on Japanese Hoshi paper, signed in pencil, dated and numbered 57/100 (there were also 7 artist's proofs), with the blindstamp of the publisher/printer Gemini G.E.L., Los Angeles, with full margins, framed.

20 1/8 x 12 1/2in (51 x 31.7cm)

sheet 24 1/8 x 19 1/8in (61.3 x 48.5cm)

**\$10,000 - 15,000**



171

PROPERTY FROM A PRIVATE COLLECTION, SANTA FE, NM

171

**BRICE MARDEN (BORN 1938)**

*Untitled, from Couples, 1996*

Etching with aquatint in colors on wove paper, signed in pencil, dated and numbered 70/75 (there were also 25 artist's proofs), published by Parasol Press, New York, with full margins, framed.

12 7/8 x 12 7/8in (32.7 x 32.7cm)

sheet 20 7/8 x 20in (53 x 50.8cm)

**\$6,000 - 8,000**



172

PROPERTY FROM THE COLLECTION OF ELAINE ATTIAS,  
BEVERLY HILLS, CA

172

**ROBERT MOTHERWELL (1915-1991)**

*Untitled, from Octavio Paz Suite (E. & B. 432; B. 371), 1988*

Lithograph on *chine collé* to Arches paper, initialed in pencil and annotated 'trial' (there were 5 trial proofs, aside from the edition of 50), published/printed by The Limited Editions Club, New York/Trestle Editions Limited, New York, with full margins, framed.

10 5/8 x 13 3/4in (27 x 34.9cm)

sheet 22 7/8 x 28in (58.1 x 71.1cm)

**\$2,000 - 3,000**



173

173

**ROBERT MOTHERWELL (1915-1991)**

*Cyclops, from Ulysses (E. & B. 459), 1988*

Original etching printed in two colors on Johannot wove paper, initialed in pencil and numbered 4/40 (there were also 5 artist's proofs in Roman numerals), published/printed by Arion Press, San Francisco/Robert Townsend at R.E. Townsend, Georgetown, Massachusetts, with full margins, framed.

4 3/8 x 6 1/8in (11.1 x 15.6cm)

sheet 13 x 10in (33 x 25.4cm)

**\$800 - 1,200**

**PROPERTY FROM A LADY, MONTECITO, CA**

174

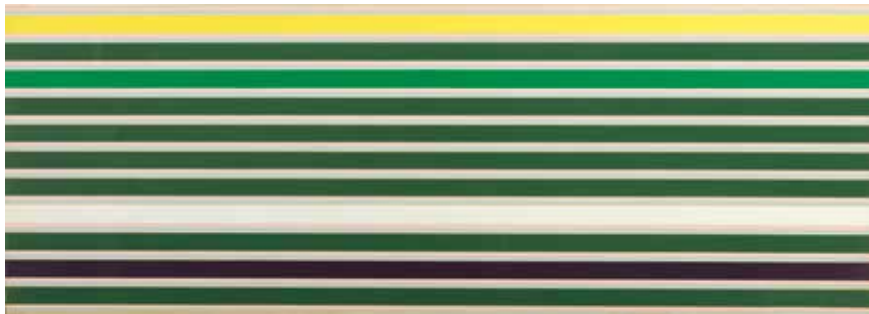
**KENNETH NOLAND (1924-2010)**

*Shadow Line*, 1968

Screenprint in colors on canvas, laminated to board (as issued), signed in pencil, dated, an unnumbered proof (aside from the edition of 150), published by Dokumenta IV, Kassel, Germany, the full sheet, framed.

sheet 16 3/4 x 47 1/2in (42.6 x 120.7cm)

**\$3,000 - 5,000**



174

175

**KENNETH NOLAND (1924-2010)**

*Untitled*, 1983

Monotype in colors on silk rag paper, signed and dated in ink verso, annotated 'EX-83-03' in pencil verso, published by Experimental Workshop, San Francisco, the full sheet, framed.

sheet 8 3/8 x 13in (21.3 x 33cm)

**\$1,000 - 1,500**



175

**PROPERTY OF VARIOUS OWNERS**

176

**CLAES OLDENBURG (BORN 1929)**

*Wedding Souvenir*, 1966

White cast plaster multiple, from an unnumbered edition of approximately 8 cakes composed of 18 slices, lacking the inkstamp on the underside, commissioned for the wedding of Jim and Judith Elliot, on April 23, 1966, in Topanga Canyon, California.

5 1/4 x 6 5/8 x 2 1/4in (13.3 x 26.8 x 5.7cm)

**\$2,000 - 3,000**



176



177



178



179



180

177

**SIR EDUARDO PAOLOZZI (1924-2005)**

*Moonstrips Empire News, Volume I* (G. 37), 1967

The incomplete portfolio, comprising 99 screenprints in colors on various papers and acetate, six signed and annotated 'Artists Proof' (aside from the edition of 500 in pencil and stamped-titled verso, with the title page, colophon, and introductory text by Christopher Finch, published/printed by Editions Alecto, London/Kelpra Studios, London, all housed in a formed acrylic box fabricated by Herauld Studios.  
sheet 10 x 15 inches (25.4 x 38.1 cm) (sheet, approx. each)

**\$4,000 - 6,000**

178

**ROBERT RAUSCHENBERG (1925-2008)**

*Paris Review* (F. 65), 1965

Offset lithograph in colors on wove paper, signed in felt tip marker, dated and numbered 5/150, published by the Paris Review, with full margins, laid down to board, framed.  
20 1/8 x 16 1/4in (51.1 x 41.2cm)

sheet 25 x 21in (63.5 x 53.3cm)

**\$2,000 - 3,000**

179

**ROBERT RAUSCHENBERG (1925-2008)**

*Arcade*, 1975

Offset lithograph in colors with collage and embossing on handmade paper, signed in pencil, dated and numbered 90/100, with the blindstamp of the publisher Graphic Arts Council of Los Angeles and the printer LACMA/Untitled Press, Inc., Florida, the full sheet, framed.  
sheet sheet 29 1/2 x 22 1/2in (75 x 57cm)

**\$1,200 - 1,800**

180

**ROBERT RAUSCHENBERG (1925-2008)**

*Pre-Morocco*, 1983

Lithograph in colors with pencil additions on Rives BFK paper, signed in pencil, dated and numbered 128/250, with the blindstamp of the publisher/printer Universal Limited Art Editions, West Islip, New York, the full sheet, framed.  
sheet 42 x 29 3/4in (106.7 x 75.6cm)

**\$1,200 - 1,800**





181

**ROBERT RAUSCHENBERG (1925-2008)**

*Carnegie Hall, 1990*

Lithograph in colors on wove paper, signed in pencil, dated and numbered 39/60, published by Fine Art Editions, the full sheet (printed to three sides), framed.

sheet 59 x 40in (149.9 x 101.5cm)

**\$8,000 - 10,000**



182

182

**JAMES ROSENQUIST (1933-2017)**

*Woman in the Sun* (G. 225), 1991

Lithograph in colors on Rives BFK, signed in pencil, dated, titled and numbered 49/60 (there were also 20 artist's proofs), with the blindstamp of the publisher Tyler Graphics Ltd., Mount Kisco, New York, the full sheet, framed.

sheet 33 x 42 1/2in (83.8 x 108cm)

**\$1,500 - 2,500**



183

**PROPERTY FROM THE COLLECTION OF ELAINE ATTIAS, BEVERLY HILLS, CA**

183

**SUSAN ROTHENBERG (BORN 1945)**

*K* (G. 2021), 2004

Lithograph in color on Gampi Torinoko paper, signed in pencil, dated and numbered 54/250 (there were also 35 artist's proofs), with the blindstamp of the publisher/printer by Gemini G.E.L., Los Angeles, with full margins, framed.

7 1/16 x 9 5/8in (18 x 24.5cm)

sheet 13 x 17 3/4in (33 x 45.1cm)

**\$800 - 1,200**



184

**PROPERTY OF VARIOUS OWNERS**

184

**ED RUSCHA (BORN 1937)**

*The Sunset Strip and Real Estate Opportunities* (E. B4, B12), 1966-71

Two artist's books, comprising of offset lithographs, *The Sunset Strip* from the 1971 second printing, edition of 5,000, published by the artist, printed by Cinema Center Printing Co., Hollywood, covered in silver Mylar slipcase. *Real Estate Opportunities* from the 1970 edition of 4,000, printed by G. R. Huttner Lithography, Burbank, covered in glassine dust jacket.

sizes vary

**\$1,000 - 1,200**

185

**ED RUSCHA (BORN 1937)**

*Dish* (E. 67), 1973

Lithograph on Rives paper, signed in pencil, dated, titled and annotated 'Printer's Proof' (there were 2 printer's proofs, aside from the edition of 150, there were also 20 artist's proofs), published by the Neighbors of Watts, Los Angeles, with the blindstamp of the printer Cirrus Editions, Los Angeles, with full margins, framed.

3 1/2 x 7 15/16in (8.9 x 20.2cm)

sheet 10 x 13 1/2in (25.4 x 34.3cm)

**\$1,000 - 1,200**



185

186

**ED RUSCHA (BORN 1937)**

*The World and its Surroundings*, from the *Global Edition Series*

(E. 125), 1982

Lithograph in colors on Rives BFK paper, signed in pencil, dated and numbered 41/55 (there were also 5 artist's proofs), published/printed by Bernard Jacobson, Ltd., London/Alan Cox, Sky Editions, London, the full sheet, framed.

28 1/4 x 20in (72 x 51cm)

sheet 42 1/16 x 31 3/4in (106.8 x 80.6cm)

**\$2,500 - 3,500**



186

187

**ED RUSCHA (BORN 1937)**

*Bailarina*, from *Portfolio California* (E. 164), 1988

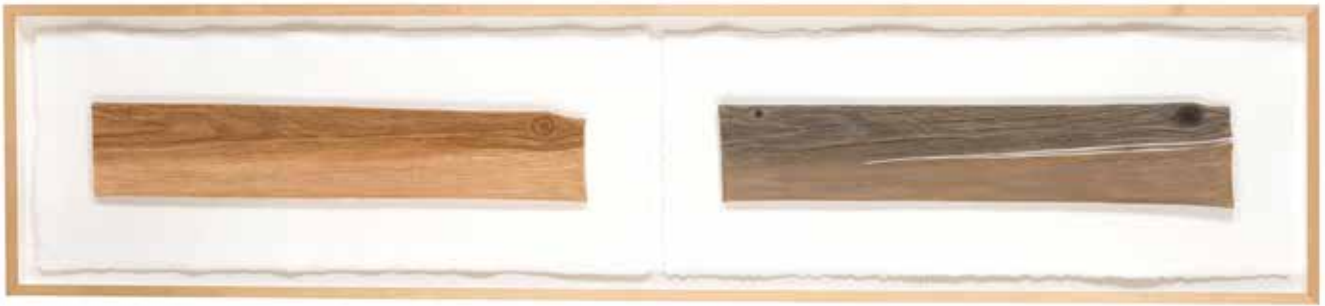
Lithograph in colors on Guarro paper, signed in pencil, dated and numbered 26/75 (there were also 10 artist's proofs), published/printed by Ediciones Poligrafa/Poligrafa Obra Grafica, Barcelona, the full sheet, framed.

sheet 29 3/4 x 22in (75.6 x 55.8cm)

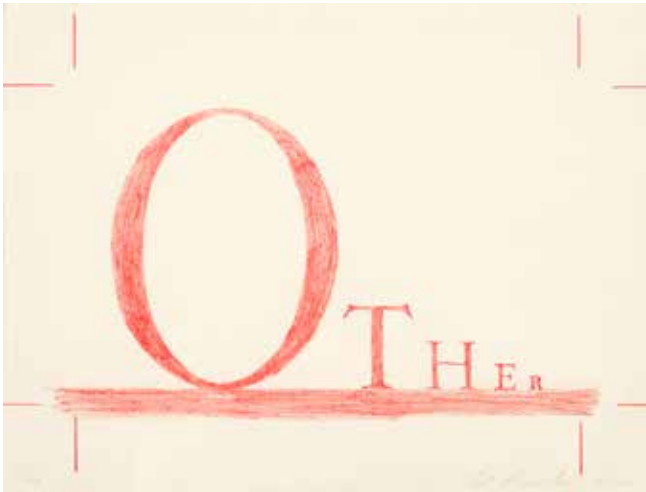
**\$7,000 - 10,000**



187



189



188

**PROPERTY FROM THE COLLECTION OF ELAINE ATTIAS,  
BEVERLY HILLS, CA**

188

**ED RUSCHA (BORN 1937)**

*Other* (G. 2022), 2004

Lithograph in red on German Etching paper, signed in pencil, dated and numbered 113/250 (there were also 34 artist's proofs), with the blindstamp of the publisher Gemini G.E.L., Los Angeles, the full sheet, framed.

sheet 11 3/8 x 14 7/8in (28.6 x 37.5cm)

**\$1,200 - 1,800**

**PROPERTY OF VARIOUS OWNERS**

189

**ED RUSCHA (BORN 1937)**

*New Wood, Old Wood*, 2007

The complete set of two Mixografía® relief prints in colors on handmade paper, both signed in pencil, dated and numbered 13/75 (there were also 10 artist's proofs), published by Mixografía, Los Angeles, the full sheets, framed.

(2)

each sheet approx. 13 1/4 x 33 3/4in (33.6 x 84.4cm)

**\$6,000 - 8,000**



190

190

**ED RUSCHA (BORN 1937)**

*It is a Go*, 2009

Lithograph printed in colors on Copperplate paper, signed in pencil, dated and numbered 31/50, with the blindstamp of the printer Hamilton Press, Los Angeles, with full margins, framed.

17 3/4 x 14in (45 x 35.5cm)

sheet 23 5/8 x 19in (59.2 x 48.2cm)

**\$8,000 - 10,000**



191

**RICHARD SERRA (BORN 1939)**

*Oteiza* (G. 1968), 2003

Etching on Somerset Satin paper, signed in pencil and numbered  
38/48 (there were also 10 artist's proofs), published/printed by Gemini  
G.E.L., Los Angeles, the full sheet, framed.  
*sheet 59 1/2 x 47 1/2in (151.1 x 120.7cm)*

**\$15,000 - 20,000**



192

**FRANK STELLA (BORN 1936)**

*Moby Dick, from The Waves (A. 194), 1989*

Screenprint, lithograph and linocut in colors with hand-coloring, marbling and collage on TH Saunders and Somerset paper, signed in pencil, dated and numbered 14/60 (there were also 10 artist's proofs), published by Waddington Graphics, London, printed by Trestle Editions and Brand X, New York, the full sheet, framed.  
*sheet 67 1/4 x 54 3/4in (171 x 139cm)*

**\$10,000 - 15,000**



193



193



194



194



195

193

**DONALD SULTAN (BORN 1951)**

*Six of Spades and King of Diamonds, from Playing Cards, 1990*

Aquatints (one in black and one in red) on Twinrocker, both initialed in pencil, titled, dated and numbered 25/44 (there were also 10 artist's proofs), published by Parasol Press, New York, with full margins, framed. (2)  
 11 3/8 x 7 7/8 (28.9 x 20cm)  
 sheet 21 x 15in (53.3 x 38.1cm)

**\$1,200 - 1,800**

194

**DONALD SULTAN (BORN 1951)**

*Seven of Spades and Nine of Diamonds, from Playing Cards, 1990*

Aquatints (one in black and one in red) on Twinrocker, both initialed in pencil, titled, dated and numbered 25/44 (there were also 10 artist's proofs), published by Parasol Press, New York, with full margins, framed. (2)  
 11 3/8 x 7 7/8in (28.9 x 20cm)  
 sheet 21 x 15in (53.3 x 38.1cm)

**\$1,200 - 1,800**

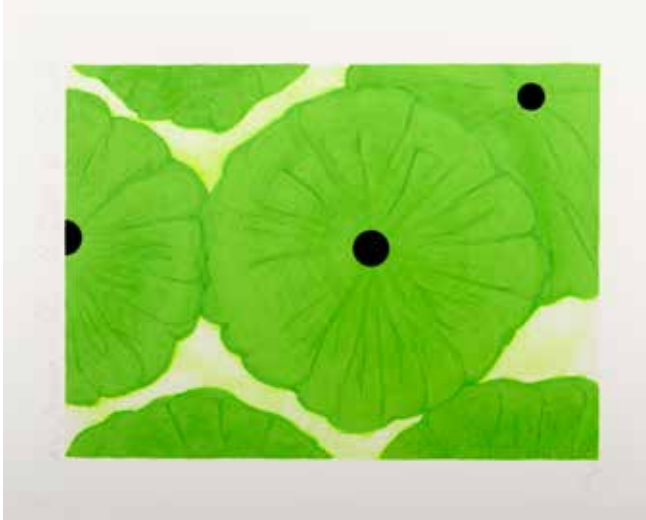
195

**DONALD SULTAN (BORN 1951)**

*Blue Flowers, 2003*

Mixografia® in colors on handmade paper, initialed in pencil, titled, dated and numbered 30/75 (there were also 14 artist's proofs), published by Mixografia, Los Angeles, with full margins, framed. (2)  
 sheet 42 x 42in (106.7 x 106.7cm)

**\$5,000 - 7,000**



196

196

**DONALD SULTAN (BORN 1951)**

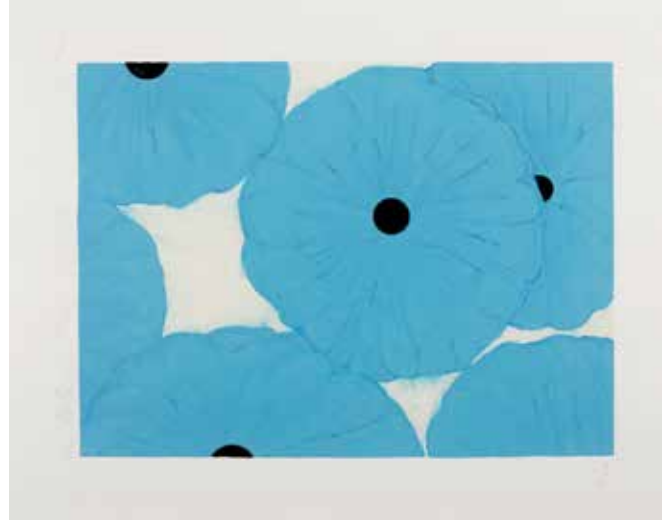
*Six Greens*, 2006

Screenprint in colors with felt collage on Somerset paper, initialed in pencil, dated, titled and numbered 2/60 (there were also 10 artist's proofs), published by Artworks Gallery, Pasadena, California, with full margins, framed.

22 3/8 x 30 1/8in (56.8 x 76.5cm)

sheet 30 x 38 1/4in (76.2 x 97.2cm)

**\$3,500 - 4,500**



197

197

**DONALD SULTAN (BORN 1951)**

*Six Blues*, 2006

Screenprint in colors with felt collage on Somerset paper, initialed in pencil, dated, titled and numbered 10/60 (there were also 10 artist's proofs), published by Artworks Gallery, Pasadena, California, with full margins, framed.

22 3/8 x 30 1/8in (56.8 x 76.5cm)

sheet 30 x 38 1/4in (76.2 x 97.2cm)

**\$3,500 - 4,500**



198

**ANTONI TÀPIES (1923-2012)**

*Untitled (G. 320)*, 1972

Lithograph in colors on wove paper, signed in pencil and numbered 118/150, before letters, published/printed by Maeght, Paris, with full margins, framed.

26 x 21 1/2in (66 x 54.6cm)

sheet 34 5/8 x 22 1/8in (87.9 x 56.2cm)

**\$1,500 - 2,000**



198

199

**WAYNE THIEBAUD (BORN 1920)**

*Three Ice Cream Cones*, 1964

Sugarlift aquatint on Rives paper, signed in pencil, dated and numbered 3/25, with full margins, framed.

5 x 4 7/8in (12.7 x 12.4cm)

sheet 15 x 11in (38.1 x 27.9cm)

**\$5,000 - 7,000**



199

200

**VICTOR VASARELY (1906-1997)**

*Okto-duo*, 1988

Wood multiple hand-painted with acrylic in colors on both sides, signed in colored ink (faded) and numbered 168/175.

27 1/2 x 13 3/4in (69.9 x 34.9cm)

**\$2,000 - 3,000**



200



**PROPERTY FROM A SOUTHERN CALIFORNIA ESTATE**

201

**ANDY WARHOL (1928-1987)**

*Flowers (F. & S. II.6)*, 1964

Offset lithograph in colors, on wove paper, signed in ball-point pen, dated, from the edition of approximately 300, published by Leo Castelli Gallery, New York, with full margins, framed.

22 x 22in (55.9 x 55.9cm)

sheet 23 x 23in (58.4 x 58.4cm)

**\$15,000 - 20,000**



**PROPERTY OF ANOTHER OWNER**

202

**ANDY WARHOL (1928-1987)**

*Liz* (F. & S. II.7), 1964

Offset lithograph in colors on wove paper, signed and dated in ball-point pen, from the edition of approximately 300, published/printed by Leo Castelli Gallery/Total Color, New York, with margins, framed.

*22 x 22in (55.9 x 55.9cm)*

*sheet 23 x 23in (58.4 x 58.4cm)*

**\$25,000 - 35,000**



203



204

**PROPERTY FROM A SOUTHERN CALIFORNIA ESTATE**

203

**ANDY WARHOL (1928-1987)**

*S&H Green Stamps* (F. & S. II.9), 1965

Offset lithograph in colors on wove paper, from the edition of approximately 300, published by the Institute of Contemporary Art, Philadelphia, stamped with the Andy Warhol Estate stamp on the reverse, with full margins, framed.

sheet 23 1/8 x 22 3/4in (58.7 x 57.8cm)

**\$4,000 - 6,000**

204

**ANDY WARHOL (1928-1987)**

*Self-Portrait* (F. & S. II.16), 1966

Offset lithograph on silver coated paper, signed in ball-point pen and numbered 212 (from the edition of 300) on the reverse, published/printed by Leo Castelli Gallery/Total Color, New York, the full sheet, framed.

sheet 23 x 23in (58.4 x 58.4cm)

**\$10,000 - 15,000**



205

**ANDY WARHOL (1928-1987)**

*Flash - November 22, 1963: Three Plates* (F. & S. 33, 37, 38), 1968  
Screenprints in colors on wove paper, unsigned, from the portfolio numbered XII (26 copies were in Roman numerals, the total edition size was 200), published/printed by Racolin Press, Inc., Braircliff Manor, New York/Aetna Silkscreen Products, Inc., New York, each the full sheet, framed.  
*sheet 21 x 21in (53.3 x 53.3cm)*

**\$5,000 - 7,000**

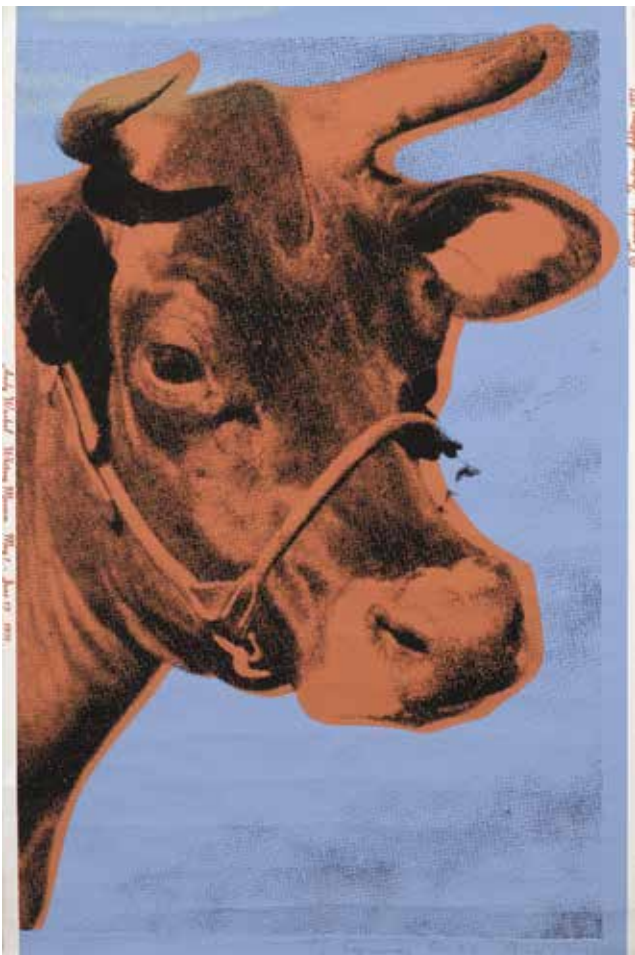


206

**ANDY WARHOL (1928-1987)**

*Black Bean Soup, from Campbell's Soup I* (F. & S. II.44), 1968  
Screenprint in colors on smooth wove paper, signed in ball-point pen on the reverse, stamp-numbered 5/250 (there were also 26 artist's proofs lettered A-Z), published/printed by Factory Additions, New York/Salvatore Silkscreen Co., Inc., New York, the full sheet, framed. sheet 35 x 23in (88.9 x 58.4cm)

**\$20,000 - 30,000**



207

207

**ANDY WARHOL 1928-1987**

*Cow* (F. & S. II.11A), 1971

Screenprint in colors on wallpaper, signed in green felt pen, dated '82' and dedicated 'To Cyrinda Foxe' (approximately 100 were signed, the edition was unlimited), published/printed by Factory Additions/Bill Miller's Wallpaper Studio, Inc., New York, the full sheet, framed.  
*sheet 44 5/8 x 29 3/8in (113.3 x 74.6cm)*

**\$8,000 - 12,000**



208

208

**ANDY WARHOL (1928-1987)**

*Cow* (F. & S. II.12A), 1976

Screenprint in colors on wallpaper, signed in felt pen and stamp-numbered 99/100 on the reverse, published by Factory Additions, New York for an exhibition at the Modern Art Pavilion, Seattle Center, Washington, printed by Bill Miller's Wallpaper Studio, Inc., New York, the full sheet, framed.  
*sheet 45 7/8 x 29 1/2in (116.5 x 75cm)*

**\$12,000 - 18,000**



209

**ANDY WARHOL (1928-1987)**

*Queen Ntombi Twala of Swaziland, from Reigning Queens*  
(F. & S. II. 348), 1985

Unique screenprint in colors on Lenox Museum Board, stamped with The Andy Warhol Art Authentication Board Inc. and numbered 'A397.076' on the reverse, published by George C. P. Mulder, Amsterdam, with the blindstamp of the printer Rupert Jasen Smith, New York, the full sheet, framed.  
sheet 40 x 32in (81.2 x 101.6cm)

**\$6,000 - 8,000**



210

**ANDY WARHOL (1928-1987)**

*Portrait of Keith Haring, 1986*

Screenprint in colors on a cotton T-shirt, stamp signed by Andy Warhol, hand signed by Keith Haring with 'Baby' remarque and dated '87'.

shirt size XXXL

sheet 33 1/4 x 35 1/4in (84.4 x 89.5cm)

**\$6,000 - 8,000**





211

**WILLIAM WEGMAN (BORN 1943)**

*Royal Flush: Clubs*, 1998

The complete set of five photolithographs in colors on wove paper, signed in pencil and annotated 'PP2' (aside from the edition of 40 plus 4 artist's proofs), published by Segura Publishing Company, Tempe, Arizona, with full margins.

17 1/4 x 12 15/16in (43.8 x 32.9cm)

sheet 25 1/2 x 20in (64.8 x 50.8cm)

**\$1,500 - 2,500**



212

**WILLIAM WEGMAN (BORN 1943)**

*Royal Flush: Hearts*, 1998

The complete set of five photolithographs in colors, on wove paper, signed in pencil and annotated 'PP2' (aside from the edition of 40 plus 4 artist's proofs), published by Segura Publishing Company, Tempe, Arizona, with full margins.

17 1/4 x 12 15/16in (43.8 x 32.9cm)

sheet 25 1/2 x 20in (64.8 x 50.8cm)

**\$1,500 - 2,500**



213

**TOM WESSELMANN (1931-2004)**

*Bedroom Blonde Doodle with Photo*, 1988

Screenprint in colors on museum board, signed in pencil, dated and numbered 92/100 (there were also 12 artist's proofs), with the blindstamp of the publisher International Images Inc., Putney, Vermont, with margins, framed.

46 1/2 x 53 1/2in (118.1 x 135.9cm)

sheet 57 5/8 x 66 5/8in (146.4 x 169.2cm)

**\$8,000 - 12,000**

214

**WILLIAM T. WILEY (BORN 1937)**

*The Naked Anvil*, 2001

The complete portfolio, comprising of 14 archival digital prints on William Turner wove paper, each signed in pencil and numbered 1/10 on the colophon, with the title page, published and printed by Trillium Press, Brisbane, California, bound (as issued), contained in original canvas-covered boards.

overall 19 7/8 x 27in (50.5 x 68.6cm)

**\$4,000 - 6,000**

## GLOSSARY OF TERMS FOR PRINTS

The following are examples of the terminology used in this catalog. Please note that all statements made in this catalog are made subject to the provisions of the Condition of Sale and Buyer's Guide printed in the catalog:

### NAME OF THE ARTIST

Subject to the Conditions of Sale and Terms of Guarantee, each lot is guaranteed to be the work of the printmaker or author whose name appears in Bold Type Heading. The term 'After' applies to prints that were made after an artist if the printmaker copied the image from a drawing or painting by that artist, or if the artist created a print after one of their own original works.

### TITLES

Generally accepted titles for prints have been put in italics; in other cases, descriptive titles have been used.

### REFERENCES

Wherever possible, standard catalogs of the artist's works (catalog raisonnés) are cited in parentheses following the title.

### MEDIUM

The primary medium is identified following the title and reference. The terms used are intended as a general description and may not cover all the techniques used by the artist.

### DATE

Unless otherwise indicated, the date given is the date of the execution of the 'plate'. A date preceded by 'c' (circa) represents a generally accepted approximate date, or our best judgment of the approximate date.

### STATE

Unless otherwise indicated, the print is an impression of the only state, final state, or only published state.

### SIGNATURE

A print is described as 'signed' only if it has, in our opinion, a manuscript signature of the artist

### EDITION

Within the limits of available information, every reasonable effort is made to state fully the relevant information as to the extent of the edition or editions of a given print. The size of the edition is indicated explicitly or implicitly by a slash: e.g. 'numbered 4/15'.

### MEASUREMENTS

are given height preceding width rounded to the nearest eighth of an inch, and unless other indicated, refer to the images only.

### COPYRIGHT

Bonhams wishes to make clear that all lots are sold without copyright. Images may not be reproduced without the express written permission of the copyright holder.

### CONDITION

The general practice is not to indicate condition or defects. Exceptions are on a strictly ad hoc basis and have no implication for the balance of the lots. Prospective bidders are urged to inspect lots or condition reports on [www.bonhams.com](http://www.bonhams.com). Notwithstanding any condition reports or catalog descriptions provided, all lots are offered and sold 'AS IS' in accordance with Bonhams' Conditions of Sale.

### FRAMING

Whenever possible, 'framed' prints are sold in the frames in which they have been received. In no event is Bonhams liable for damage to glass or frames, regardless of the cause.

## INCLUDING

Property from the Estate of Margaret Carter Metcalf, Duxbury, MA  
Property from the Collection of Elaine Attias, Beverly Hills, CA  
Property from a Southern California Estate  
Property from a Lady, Montecito, CA  
Property from a Private Collection, CA  
Property from the Collection of Dr. Bernie Bleha, Master Printer  
Property from a Private Collection, Santa Fe, NM  
Property from an Important East Coast Collection  
Property of a Northern California Collection  
Property from the Estate of John J. Garzoli  
Property from a Los Angeles Collection  
Property from a Palos Verdes Estate, CA  
Property from a Private Collector, Rancho Mirage, CA  
Property from a Private Santa Fe Collection  
Property from an Arizona Collection

## SIMULTANEOUS SALE PROPERTY COLLECTION NOTICE

This sale previews in multiple cities. Please note the property will be available for collection in Los Angeles at the time of the auction. Southern California, out-of-state and international buyer property will remain available for collection in our Los Angeles gallery after the auction. All Northern California buyer property will be shipped to our San Francisco gallery for collection. Please contact the department or cashiers with inquiries or shipping requests.

# Bonhams

AUCTIONEERS SINCE 1793



## Prints & Multiples

New Bond Street, London | 13 June 2019

### ENTRIES NOW INVITED

Closing date for entries 15 April 2019

### ENQUIRIES

+44 (0) 20 7468 8262  
luciatrosantafe@bonhams.com  
[bonhams.com/prints](http://bonhams.com/prints)

### ROY LICHTENSTEIN (AMERICAN, 1923-1997)

*Nude Reading*, from *Nudes*  
relief print in colours, 1994,  
signed, dated and numbered 59/60  
£60,000 - 80,000 \*



# Bonhams

AUCTIONEERS SINCE 1793



## California Jewels

Los Angeles | June 11, 2019

ENTRIES NOW INVITED

### INQUIRIES

+1 (323) 436 5424

[dana.ehrman@bonhams.com](mailto:dana.ehrman@bonhams.com)

[alexis.vourvoulis@bonhams.com](mailto:alexis.vourvoulis@bonhams.com)

[emily.waterfall@bonhams.com](mailto:emily.waterfall@bonhams.com)

[bonhams.com/jewelry](http://bonhams.com/jewelry)

# Bonhams

AUCTIONEERS SINCE 1793



## Modern & Contemporary African Art

New Bond Street, London | 3 October 2019

CONSIGNMENTS NOW INVITED

INQUIRIES

+44 20 7468 8355  
macaa@bonhams.com  
bonhams.com/macaa

**IBRAHIM EL-SALAH**  
**(SUDANESE, BORN 1930)**

*Standing Figure*  
pen & ink

Sold for £50,062

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/](http://www.bonhams.com/) WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington state, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any

late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's

risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be

## CONDITIONS OF SALE - CONTINUED

conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

**REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (323) 850 7500.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.



# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (323) 850 7500.

### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/25294](http://www.bonhams.com/25294) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

### Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

### Shipping & Removal

See page 105

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

### Auction Results

Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

# Bonhams Specialist Department

---

## 19th Century Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

London  
Matthew Bradbury  
+44 20 7468 8295

## 20th Century Fine Art

San Francisco  
Sonja Moro  
+1 415 503 3412

## Aboriginal Art

Australia  
Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

Los Angeles  
Fredric W. Backlar  
+1 323 436 5416 •

## American Paintings

New York  
Jennifer Jacobsen  
+1 917 206 1699

## Antiquities

London  
Francesca Hickin  
+44 20 7468 8226

## Antique Arms & Armour

London  
David Williams  
+44 20 7393 3807

## Art Collections, Estates & Valuations

London  
Harvey Cammell  
+44 (0) 20 7468 8340  
New York  
Sherri Cohen  
+1 917 206 1671  
Los Angeles  
Leslie Wright  
+1 323 436 5408  
Joseph Francaviglia  
+1 323 436 5443  
Lydia Ganley  
+1 323 436 4496  
San Francisco  
Victoria Richardson  
+1 415 503 3207  
Celeste Smith  
+1 415 503 3214

## Australian Art

Australia  
Merryn Schriever  
+61 2 8412 2222 Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

London  
Matthew Haley  
+44 20 7393 3817  
New York  
Ian Ehling  
+1 212 644 9094 Darren Sutherland  
+1 212 461 6531  
Los Angeles  
Catherine Williamson  
+1 323 436 5442  
San Francisco  
Adam Stackhouse  
+1 415 503 3266

## British & European Glass

London  
John Sandon  
+44 20 7468 8244

## British Ceramics

London  
John Sandon  
+44 20 7468 8244

## California & Western Paintings & Sculpture

Los Angeles  
Scot Levitt  
+1 323 436 5425  
Kathy Wong  
+1 323 436 5415  
San Francisco  
Aaron Bastian  
+1 415 503 3241

## Carpets

London  
Helena Gumley-Mason  
+44 20 8393 2615

## Chinese & Asian Art

London  
Asaph Hyman  
+44 20 7468 5888  
Rosangela Assennato  
+44 20 7393 3883  
Edinburgh  
Ian Glennie  
+44 131 240 2299  
New York  
Bruce MacLaren  
+1 917 206 1677  
Los Angeles  
Rachel Du  
+1 323 436 5587  
San Francisco  
Dessa Goddard  
+1 415 503 3333  
Hong Kong  
Xibo Wang  
+852 3607 0010  
Sydney  
Yvett Klein  
+61 2 8412 2231

## Chinese Paintings

Hong Kong  
Iris Miao,  
+852 3607 0011

## Clocks

London  
James Stratton  
+44 20 7468 8364  
New York  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

London  
John Millensted  
+44 20 7393 3914  
Los Angeles  
Paul Song  
+1 323 436 5455

## Entertainment Memorabilia

London  
Katherine Schofield  
+44 20 7393 3871  
Los Angeles  
Catherine Williamson  
+1 323 436 5442  
Dana Hawkes  
+1 978 283 1518

## European Ceramics

London  
Sebastian Kuhn  
+44 20 7468 8384

## European Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108  
Los Angeles  
Mark Fisher  
+1 323 436 5488  
Rocco Rich  
+1 323 436 5410

## European Sculptures & Works of Art

London  
Michael Lake  
+44 20 8963 6813

## Furniture and Decorative Art

London  
Thomas Moore  
+44 20 8963 2816  
Los Angeles  
Angela Past  
+1 323 436 5422  
Anna Hicks  
+1 323 436 5463

## Greek Art

London  
Anastasia Orfanidou  
+44 20 7468 8356

## Golf Sporting Memorabilia

Edinburgh  
Kevin McGimpsey  
+44 131 240 2296  
Hamish Wilson  
+44 131 240 0916

## Irish Art

London  
Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

London  
India Phillips  
+44 20 7468 8328  
New York  
Caitlyn Pickens  
+1 212 644 9135  
Los Angeles  
Kathy Wong  
+1 323 436 5415

## Indian, Himalayan & Southeast Asian Art

New York  
Mark Rasmussen  
+1 917 206 1688  
Hong Kong  
Edward Wilkinson  
+852 2918 4321

## Islamic & Indian Art

London  
Oliver White  
+44 20 7468 8303

## Japanese Art

London  
Suzannah Yip  
+44 20 7468 8368  
New York  
Jeff Olson  
+1 212 461 6516

## Jewellery

London  
Jean Ghika  
+44 20 7468 8282  
Emily Barber  
+44 20 7468 8284  
New York  
Brett O'Connor  
+1 212 461 6525  
Caroline Morrissey  
+1 212 644 9046  
Camille Barbier  
+1 212 644 9035  
Los Angeles  
Emily Waterfall  
+1 323 436 5426  
San Francisco  
Shannon Beck  
+1 415 503 3306  
Hong Kong  
Paul Redmayne  
+852 3607 0006

## Marine Art

London  
Veronique Scorer  
+44 20 7393 3962

**Mechanical Music**

London  
Jon Baddeley  
+44 20 7393 3872

**Modern & Contemporary****African Art**

London  
Giles Peppiatt  
+ 44 20 7468 8355  
New York  
Hayley Grundy  
+1 917 206 1624

**Modern & Contemporary****Middle Eastern Art**

London  
Nima Sagharchi  
+44 20 7468 8342

**Modern & Contemporary****South Asian Art**

London  
Tahmina Ghaffar  
+44 207 468 8382

**Modern Decorative****Art + Design**

London  
Mark Oliver  
+44 20 7393 3856  
New York  
Benjamin Walker  
+1 212 710 1306  
Dan Tolson  
+1 917 206 1611  
Los Angeles  
Jason Stein  
+1 323 436 5466

**Motor Cars**

London  
Tim Schofield  
+44 20 7468 5804  
New York  
Rupert Banner  
+1 212 461 6515  
Eric Minoff  
1 917 206 1630  
Evan Ide  
+1 917 340 4657  
Los Angeles  
Jakob Greisen  
+1 415 503 3284  
Michael Caimano  
+1 929 666 2243  
San Francisco  
Mark Osborne  
+1 415 503 3353  
Europe  
Philip Kantor  
+32 476 879 471

**Automobilia**

London  
Toby Wilson  
+44 20 8963 2842  
Adrian Pipiros  
+44 20 8963 2840

**Motorcycles**

London  
Ben Walker  
+44 20 8963 2819  
James Stensel  
+44 20 8963 2818  
Los Angeles  
Craig Mallery  
+1 323 436 5470

**Museum Services**

San Francisco  
Laura King Pfaff  
+1 415 503 3210

**Native American Art**

San Francisco  
Ingmars Lindbergs  
+1 415 503 3393

**Natural History**

Los Angeles  
Claudia Florian  
+1 323 436 5437  
+1 310 469 8567 •  
Thomas E. Lindgren  
+1 310 469 8567 •

**Old Master Pictures**

London  
Andrew Mckenzie  
+44 20 7468 8261  
Los Angeles  
Mark Fisher  
+1 323 436 5488

**Orientalist Art**

London  
Charles O'Brien  
+44 20 7468 8360

**Photography**

New York  
Laura Paterson  
+1 917 206 1653  
Los Angeles & San Francisco  
Morisa Rosenberg  
+1 323 436 5435  
+1 415 503 3259

**Post-War and****Contemporary Art**

London  
Ralph Taylor  
+44 20 7447 7403  
New York  
Muys Sniijders,  
+212 644 9020  
Jeremy Goldsmith,  
+1 917 206 1656  
Jacqueline Towers-Perkins,  
+1 212 644 9039  
Lisa De Simone,  
+1 917 206 1607  
Los Angeles  
Sharon Squires  
+1 323 436 5404  
Laura Bjorstad  
+1 323 436 5446

**Prints and Multiples**

London  
Lucia Tro Santafe  
+44 20 7468 8262  
New York  
Deborah Ripley  
+1 212 644 9059  
Los Angeles  
Morisa Rosenberg  
+1 323 447 9374

**Russian Art**

London  
Daria Khristova  
+44 20 7468 8334  
New York  
Yelena Harbick  
+1 212 644 9136

**Scientific Instruments**

London  
Jon Baddeley  
+44 20 7393 3872  
New York  
Jonathan Snellenburg  
+1 212 461 6530

**Scottish Pictures**

Edinburgh  
Chris Brickley  
+44 131 240 2297

**Silver & Gold Boxes**

London  
Ellis Finch  
+44 20 7393 3973

**Sporting Guns**

London  
Patrick Hawes  
+44 20 7393 3815

**Space History**

San Francisco  
Adam Stackhouse  
+1 415 503 3266

**Travel Pictures**

London  
Veronique Scorer  
+44 20 7393 3962

**Watches &****Wristwatches**

London  
Jonathan Darracott  
+44 20 7447 7412  
New York  
Jonathan Snellenburg  
+1 212 461 6530  
Hong Kong  
Tim Bourne  
+852 3607 0021

**Whisky**

Edinburgh  
Martin Green  
+44 131 225 2266  
Hong Kong  
Daniel Lam  
+852 2918 4321

**Wine**

London  
Richard Harvey  
+44 20 7468 5811  
San Francisco  
Christine Ballard  
+1 415 503 3221  
Hong Kong  
Daniel Lam  
+852 2918 4321

**Client Services Departments****U.S.A.****San Francisco**

(415) 861 7500  
(415) 861 8951 fax  
Monday - Friday, 9am to 5pm

**Los Angeles**

(323) 850 7500  
(323) 850 6090 fax  
Monday - Friday, 9am to 5pm

**New York**

(212) 644 9001  
(212) 644 9009 fax  
Monday - Friday, 9am to 5pm

**Toll Free**

(800) 223 2854

**U.K.**

Monday to Friday 8.30 to 6.00 +44  
(0) 20 7447 7447

**Bids**

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax  
To bid via the internet please visit  
bonhams.com

• Indicates independent contractor

# Bonhams Global Network

---

## International Salerooms

### London

101 New Bond Street  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

### New York

580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

### Hong Kong

Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax

### London

Montpelier Street London  
SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

---

## Offices and Associated Companies

### AFRICA

#### Nigeria

Neil Coventry  
+234 (0)8110 033 792  
+27 (0)7611 20171  
neil.coventry@bonhams.com

#### South Africa - Johannesburg

Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwell@bonhams.com

### AUSTRALIA

#### Sydney

97-99 Queen Street,  
Woollahra, NSW 2025  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

#### Melbourne

Como House  
Como Avenue  
South Yarra  
Melbourne VIC 3141  
Australia  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

### ASIA

#### Beijing

Jessica Zhang  
Unit S102A, Beijing  
Lufthansa Center,  
50 Liangmaqiao Road,  
Chaoyang District,  
Beijing 100125, China  
+86 (0) 10 8424 3188  
beijing@bonhams.com

#### Singapore

Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@bonhams.com

#### Taiwan

37th Floor, Taipei 101  
Tower  
No. 7 Xinyi Road,  
Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
taiwan@bonhams.com

### EUROPE

#### Austria

Thomas Kamm  
+49 (0) 89 2420 5812  
austria@bonhams.com

#### Belgium

Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0) 2 736 5076  
belgium@bonhams.com

#### France

4 rue de la Paix  
75002 Paris  
+33 (0) 1 42 61 10 10  
paris@bonhams.com

#### Germany - Cologne

Katharina Schmid  
+49 (0) 221 9865 3419  
+49 (0) 157 9234 6717  
cologne@bonhams.com

#### Germany - Hamburg

Marie Becker Lingenthal  
+49 (0) 17 4236 0022  
hamburg@bonhams.com

#### Germany - Munich

Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

#### Germany - Stuttgart

Neue Brücke 2  
New Bridge Offices  
70173 Stuttgart  
+49 (0) 711 2195 2640  
+49 (0) 157 9234 6717  
stuttgart@bonhams.com

#### Greece

7 Neofytou Vamva  
Street  
Athens 10674  
+30 (0) 210 3636 404  
athens@bonhams.com

#### Ireland

31 Molesworth Street  
Dublin 2  
+353 (0) 1 602 0990  
ireland@bonhams.com

#### Italy - Milan

Via Boccaccio 22  
20123 Milano  
+39 0 2 4953 9020  
milan@bonhams.com

#### Italy - Rome

Via Sicilia 50  
00187 Roma  
+39 06 485 900  
rome@bonhams.com

#### The Netherlands

De Lairessestraat 154  
1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

#### Portugal

Rua Bartolomeu Dias  
nº160. 1º  
Belem  
1400-031 Lisbon  
+351 218 293 291  
portugal@bonhams.com

#### Spain - Barcelona

Teresa Ybarra  
+34 930 156 686  
+34 680 347 606  
barcelona@bonhams.com

#### Spain - Madrid

Núñez de Balboa no  
4-1C  
28001 Madrid  
+34 915 78 17 27  
madrid@bonhams.com

#### Switzerland - Geneva

Rue Etienne-Dumont 10  
1204 Geneva  
+41 (0) 22 300 3160  
geneva@bonhams.com

#### Switzerland - Zurich

Andrea Bodmer  
Dreikönigstrasse 31a  
8002 Zürich  
+41 44 281 9535  
zurich@bonhams.com

### NORTH AMERICA

#### USA

Representatives:  
**Arizona**  
Terri Adrian-Hardy  
+1 (602) 859 1843  
arizona@bonhams.com

#### California Central Valley

David Daniel  
+1 (916) 364 1645  
sacramento@bonhams.com

#### California Palm Springs

Brooke Sivo  
+1 (760) 350 4255  
palmsprings@bonhams.com

#### California San Diego

Brooke Sivo  
+1 (760) 567 1744  
sandiego@bonhams.com

#### Colorado

Lance Vigil  
+1 (720) 355 3737  
colorado@bonhams.com

#### Florida

April Matteini  
+1 (305) 978 2459  
miami@bonhams.com  
Alexis Butler  
+1 (305) 878 5366  
miami@bonhams.com

#### Georgia

Mary Moore Bethea  
+1 (404) 842 1500  
georgia@bonhams.com

#### Illinois & Midwest

Natalie B. Waechter  
+1 (773) 267 3300  
Shawn Marsh  
+1 (773) 680 2881  
chicago@bonhams.com

---

**Edinburgh**

22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

**Los Angeles**

7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**San Francisco**

220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

---

**Massachusetts**

Amy Corcoran  
+1 (617) 742 0909  
boston@bonhams.  
com

**Nevada**

David Daniel  
+1 (775) 831 0330  
nevada@bonhams.  
com

**New Mexico**

Terri Adrian-Hardy  
+1 (602) 859 1843  
newmexico@  
bonhams.com

**Oregon**

Sheryl Acheson  
+1 (971) 727 7797  
oregon@bonhams.  
com

**Texas – Dallas**

Mary Holm  
+1 (214) 557 2716  
dallas@bonhams.com

**Texas – Houston**

Lindsay Davis  
+1 (713) 855 7452  
texas@bonhams.com

**Virginia**

Gertraud Hechl  
+1 (202) 422 2733  
virginia@bonhams.  
com

**Washington**

Heather O'Mahony  
+1 (206) 566 3913  
seattle@bonhams.  
com

**Washington DC  
Mid-Atlantic Region**

Gertraud Hechl  
+1 (202) 422 2733  
washingtonDC  
@bonhams.com

**Canada****Toronto, Ontario**

Kristin Kearney  
340 King St East  
2nd Floor, Office 213  
Toronto ON  
M5A 1K8  
+1 (416) 462 9004  
info.ca@bonhams.  
com

**Montreal, Quebec**

+1 (514) 209 2377  
info.ca@bonhams.  
com

**MIDDLE EAST****Israel**

Joslyne Halibard  
+972 (0)54 553 5337  
joslyne.halibard@  
bonhams.com

**SOUTH AMERICA****Brazil**

+55 11 3031 4444  
+55 11 3031 4444  
fax

**UNITED KINGDOM****South East  
England****Guildford**

Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205  
fax

**Isle of Wight**

+44 1273 220 000

**Representative:**

**Brighton & Hove**  
Tim Squire-Sanders  
+44 1273 220 000

**West Sussex**

+44 (0) 1273 220 000

**South West  
England****Bath**

Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675  
fax

**Cornwall – Truro**

36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179  
fax

**Exeter**

The Lodge  
Southernhay West  
Exeter, Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561  
fax

**Tetbury**

Eight Bells House  
14 Church Street  
Tetbury  
Gloucestershire  
GL8 8JG  
+44 1666 502 200  
+44 1666 505 107  
fax

**Representatives:**

**Dorset**  
Matthew Lacey  
+44 1935 815 271

**East Anglia and  
Bury St. Edmunds**  
Michael Steel  
+44 1284 716 190

**Norfolk**

The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973  
fax

**Midlands****Knowle**

The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069  
fax

**Oxford**

Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722  
fax

**Yorkshire & North  
East England****Leeds**

The West Wing  
Bowcliffe Hall  
Bramham  
Leeds  
LS23 6LP  
+44 113 234 5755  
+44 113 244 3910  
fax

**North West England****Chester**

2 St Johns Court,  
Vicars Lane,  
Chester,  
CH1 1QE  
+44 1244 313 936  
+44 1244 340 028  
fax

**Manchester**

The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824  
fax

**Channel Islands****Jersey**

La Chasse  
La Rue de la Vallee  
St Mary  
Jersey JE3 3DL  
+44 1534 722 441  
+44 1534 759 354  
fax

**Representative:**

**Guernsey**  
+44 1481 722 448

**Scotland****Bonhams West  
of Scotland**

Kirkhill House  
Broom Road East  
Newton Mearns  
Glasgow  
G77 5LL  
+44 141 223 8866

**Wales****Representatives:**

**Cardiff**  
Jeff Muse  
+44 2920 727 980

# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders;** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

**If successful**

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

**Please email or fax the completed Registration Form and requested information to:**

Bonhams Client Services Department  
7601 W. Sunset Blvd  
Los Angeles, California 90046  
Tel +1 (323) 850 7500  
Fax +1 (323) 850 6090  
[bids.us@bonhams.com](mailto:bids.us@bonhams.com)

# Bonhams

Sale title: Prints & Multiples		Sale date: May 7, 2019	
Sale no. 25294		Sale venue: Los Angeles	
<b>General Bid Increments:</b>			
\$10 - 200 .....by 10s		\$10,000 - 20,000 .....by 1,000s	
\$200 - 500 .....by 20 / 50 / 80s		\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
\$500 - 1,000 .....by 50s		\$50,000 - 100,000 .....by 5,000s	
\$1,000 - 2,000 .....by 100s		\$100,000 - 200,000 .....by 10,000s	
\$2,000 - 5,000 .....by 200 / 500 / 800s		above \$200,000 .....at the auctioneer's discretion	
\$5,000 - 10,000 .....by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

## INDEX

### A

Albers, Josef ..... 113 - 115  
Altoon, John ..... 116  
Arman ..... 117 - 119  
Avery, Milton ..... 10

### B

Bacon, Francis ..... 120  
Baechler, Donald ..... 121  
Baldessari, John ..... 122, 123  
Banksy ..... 124  
Bearden, Romare ..... 125  
Benton, Thomas Hart ..... 11, 12  
Bleckner, Ross ..... 126, 127  
Borein, Edward ..... 13  
Botero, Fernando ..... 14  
Bradford, Mark ..... 128  
Braque, After Georges ..... 15

### C

Cadmus, Paul ..... 16  
Calder, Alexander ..... 129, 130  
Canal, called Canaletto, Antonio ..... 2  
Cassandre, Adolphe Mouron ..... 17  
Catlett, Elizabeth ..... 18 - 20  
Chagall, Marc ..... 21 - 32  
Chéret, Jules ..... 33  
Close, Chuck ..... 131, 132

### D

Dalí, Salvador ..... 34, 35  
Davis, Gene ..... 133  
Diebenkorn, Richard ..... 134  
Dine, Jim ..... 135 - 138  
Dix, Otto ..... 36  
Dürer, Albrecht ..... 1, 3

### E

Ernst, Max ..... 37

### F

Fischl, Eric ..... 139  
Foujita, Léonard Tsuguharu ..... 38  
Francis, Sam ..... 140 - 142

### G

Giacometti, Alberto ..... 39  
Gottlieb, Adolph ..... 143 - 145  
Graham, Robert ..... 146, 147  
Gris, After Juan ..... 40

### H

Haring, Keith ..... 148 - 151  
Hartley, Marsden ..... 41  
Hockney, David ..... 152 - 155  
Hohlwein, Ludwig ..... 42  
Hundertwasser, Friedensreich ..... 156

### I

Indiana, Robert ..... 157

### J

Jawlensky, Alexej ..... 43  
Johns, Jasper ..... 158, 159

### K

Katz, Alex ..... 160 - 162  
Kelly, Ellsworth ..... 163  
Kent, Rockwell ..... 44  
Kienholz, Edward ..... 164  
Kollwitz, Käthe ..... 45  
Kooning, Willem de ..... 165  
Kusama, Yayoi ..... 166

### L

Leigh, William Robinson ..... 46 - 53  
Lichtenstein, Roy ..... 167 - 170

### M

Marden, Brice ..... 171  
Markham, Kyra ..... 54  
Matisse, Henri ..... 55 - 61  
Miró, Joan ..... 62 - 65  
Miró, After Joan ..... 66  
Moore, Henry ..... 67 - 69  
Motherwell, Robert ..... 172, 173  
Mucha, Alphonse ..... 70  
Munakata, Shikō ..... 71

### N

Noland, Kenneth ..... 174, 175

### O

Oldenburg, Claes ..... 176

### P

Paolozzi, Eduardo ..... 177  
Picasso, Pablo ..... 72 - 94  
Pissarro, Camille ..... 98

### R

Rauschenberg, Robert ..... 178 - 181  
Rembrandt Harmensz van Rijn ..... 4-9  
Riggs, Robert ..... 111  
Rivera, Diego ..... 95  
Rosenquist, James ..... 182  
Rothenberg, Susan ..... 183  
Ruscha, Ed ..... 184 - 190

### S

Serra, Richard ..... 191  
Severini, Gino ..... 99  
Siqueiros, David Alfaro ..... 96, 97  
Sloan, John ..... 100, 101  
Stella, Frank ..... 192  
Sultan, Donald ..... 193 - 197

### T

Tamayo, Rufino ..... 102 - 108  
Tàpies, Antoni ..... 198  
Thiebaud, Wayne ..... 199  
Tschudi, Lill ..... 109, 110

### V

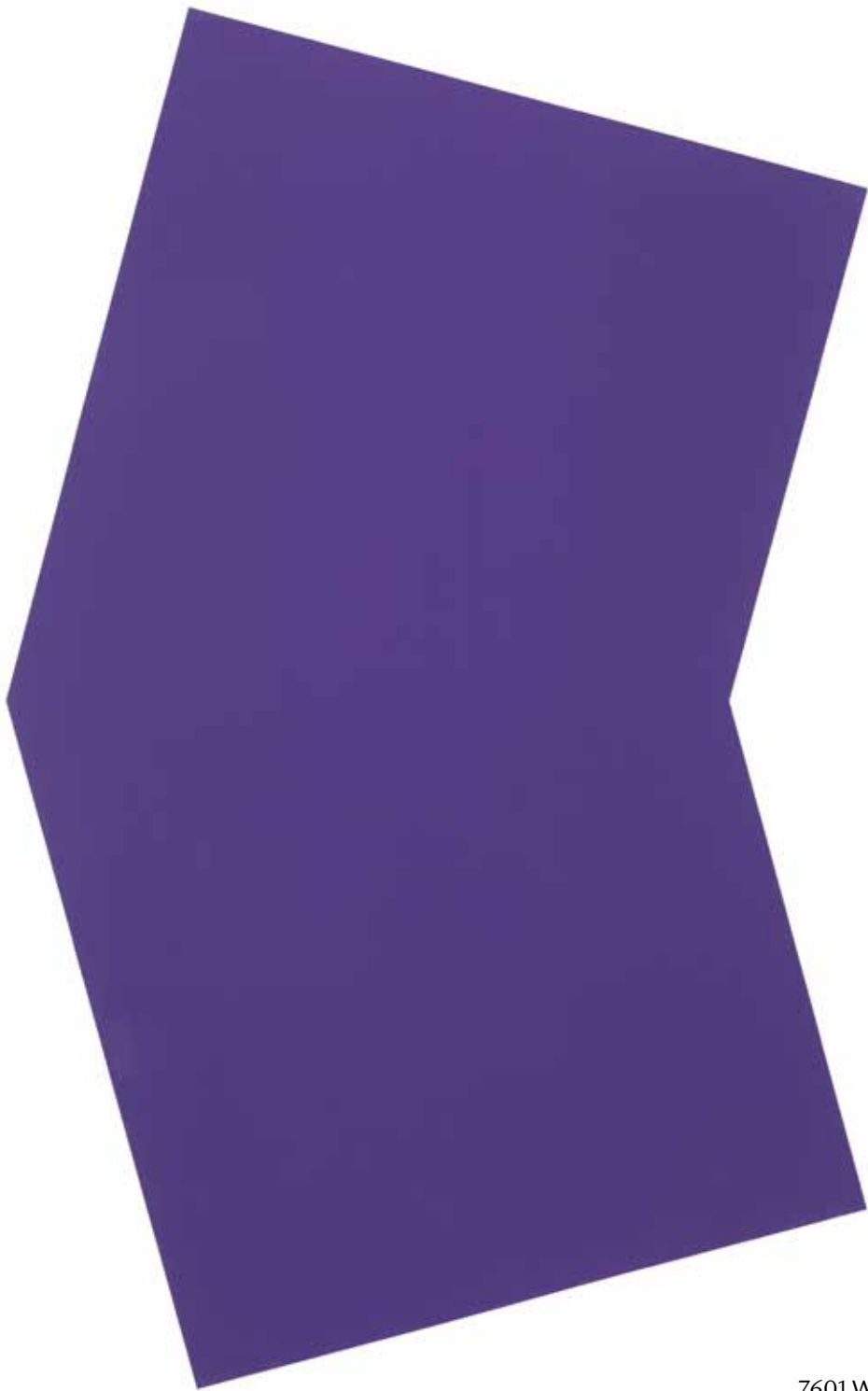
Vasarely, Victor ..... 200

### W

Warhol, Andy ..... 201 - 210  
Wegman, William ..... 211, 212  
Wesselmann, Tom ..... 213  
Wiley, William T. ..... 214

### Z

Zorn, Anders ..... 112



**Bonhams**  
7601 W. Sunset Boulevard  
Los Angeles, CA 90046

---

+1 323 850 7500  
bonhams.com

**AUCTIONEERS SINCE 1793**